

Eighth Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

1 Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. 8.CN.1

- 1 Explain why and how the visual arts influence ideas, beliefs, and experiences in North Carolina. **8.CN.1.1**
- 2 Analyze relevant skills and information from visual arts and other content areas to solve a variety of problems. **8.CN.1.2**

2 Explore advancements in the field of visual arts. 8.CN.2

- 1 Explain the connections between the creative design process and college and career readiness. **8.CN.2.1**
- 2 Describe various innovative tools and technological products used to create visual images in the media. **8.CN.2.2**

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. **CR**

1. Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, fibers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively. 8.CR.1

- 1 Experiment with techniques and processes to plan and create art. **8.CR.1.1**
- 2 Create original art that conveys one or more ideas or feelings. **8.CR.1.2**

2 Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively. 8.CR.2

- 1 Combine imagery from multiple sources to create personal artwork. **8.CR.2.1**
- 2 Explain how to share works of art legally and ethically in both physical and digital spaces. **8.CR.2.2**

PRESENT: Present, perform, produce, and develop artistic ideas and works. **PR**

1 Present visual artworks. 8.PR.1

- 1 Refine artwork based on given criteria. **8.PR.1.1**
- 2 Create an artist statement that communicates the meaning and purpose of personal art. **8.PR.1.2**

2 Develop visual arts presentations. 8.PR.2

- 1 Organize a portfolio to show exemplary artwork. **8.PR.2.1**
- 2 Engage with art venues and productions appropriately. **8.PR.2.2**

Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. RE

1 Analyze visual artworks from a variety of styles, cultures, and genres using content-specific vocabulary. 8.RE.1

- 1 Identify how the Elements of Art and Principles of Design are used to differentiate movements, styles, and themes in art. 8.RE.1.1
- 2 Explain how a visual artist's artistic choices are influenced by personal experience, culture, and environment. 8.RE.1.2

2 Evaluate visual artworks using content-specific vocabulary. 8.RE.2

- 1 Describe personal responses to visual qualities in works of art. 8.RE.2.1
- 2 Critique artwork based on given and self-generated criteria. 8.RE.2.2