North Carolina Arts: Visual Arts

First Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** 1.CN.1

- 1 Explain how visual arts are used in cultures around the world. 1.CN.1.1
- 2 Identify cross-curricular connections between visual arts and other arts disciplines. 1.CN.1.2

2 **Explore advancements in the ?eld of visual arts.** 1.CN.2

- 1 Name various careers in visual arts. 1.CN.2.1
- 2 Identify how technology, innovations, and digital media tools are used in art making. 1.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. CR

1 **Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, ?bers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively.** 1.CR.1

- 1 Experiment with materials to make unique combinations of ideas, themes, or events. 1.CR.1.1
- 2 Create original art from imaginary sources of inspiration. 1.CR.1.2

2 **Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively.** 1.CR.2

- 1 Differentiate between sharing ideas and copying. 1.CR.2.1
- 2 Explain how and when to give credit to others when creating derivative work. 1.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 **Present visual artworks.** 1.PR.1

- 1 Improve art based on positive feedback from instructors and peers. 1.PR.1.1
- 2 Identify elements of art in personal art. 1.PR.1.2

2 **Develop visual arts presentations.** 1.PR.2

- 1 Describe ways personal artwork can be presented. 1.PR.2.1
- 2 Identify various ways an audience can interact with works of art. 1.PR.2.2

RE ev communicate. RE

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Analyze visual artworks from a variety of styles, cultures, and genres using content-speci?c vocabulary. 1.RE.1

1. Describe how works of art are made. 1.RE.1.1
2. Explain how symbols, subjects or themes are used in the works of others to communicate meaning. 1.RE.1.2

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2 Evaluate visual artworks using content-speci?c vocabulary. 1.RE.2

1. Describe why a work of art is personally appealing. 1.RE.2.1
2. Provide positive feedback for personal and peer art. 1.RE.2.2