

Fourth Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

1 Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. 4.CN.1

- 1 Describe how the visual arts have influenced, and been influenced by the customs, traditions, and history of indigenous and other cultural groups in North Carolina. 4.CN.1.1
- 2 Use skills and concepts learned in other content areas and everyday life in visual arts. 4.CN.1.2

2 Explore advancements in the field of visual arts. 4.CN.2

- 1 Describe visual arts careers in North Carolina. 4.CN.2.1
- 2 Explain how contemporary media and emerging technologies impact the field of visual arts. 4.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. **CR**

1 Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, fibers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively. 4.CR.1

- 1 Develop imaginative and expressive ideas using imagery from North Carolina as source material to create art. 4.CR.1.1
- 2 Create original abstract art that expresses ideas. 4.CR.1.2

2 Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively. 4.CR.2

- 1 Combine ideas from multiple sources to create artwork. 4.CR.2.1
- 2 Identify how to responsibly use resources for online access of visual artworks. 4.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas and works. **PR**

1 Present visual artworks. 4.PR.1

- 1 Apply changes to personal art based on self-evaluation. 4.PR.1.1
- 2 Create an artist statement using the vocabulary of art. 4.PR.1.2

2 Develop visual arts presentations. 4.PR.2

- 1 Select artwork based on common ideas, themes, or media. 4.PR.2.1
 - 2 Identify art museums, galleries, and other venues in North Carolina. 4.PR.2.2
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RESPOND: Analyze and evaluate how the arts communicate. RE

1 Analyze visual artworks from a variety of styles, cultures, and genres using content-specific vocabulary. 4.RE.1

- 1 Classify North Carolinian artists in terms of style, genre, or movements. 4.RE.1.1
 - 2 Infer meaning from artwork. 4.RE.1.2
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2 Evaluate visual artworks using content-specific vocabulary. 4.RE.2

- 1 Compare personal responses to a work of art at different stages. 4.RE.2.1
- 2 Apply specific criteria to provide feedback for self-evaluation. 4.RE.2.2