North Carolina Arts: Visual Arts

High School Accomplished

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** AC.CN.1

1 Describe how the visual arts re?ect society, culture, and politics. AC.CN.1.1

2 Evaluate how skills honed in visual arts strengthen work in other academic or professional domains. AC.CN.1.2

2 **Explore advancements in the ?eld of visual arts.** AC.CN.2

1 Describe applications of visual arts skills in a variety of workplace, college, and career pursuits. AC.CN.2.1

2 Analyze the in?uence of digital media and technology on creating, editing, and presenting visual arts. AC.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. CR

1 **Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, ?bers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively.** AC.CR.1

1 Create multiple original artworks through an investigation of techniques, ideas, forms, and meaning. AC.CR.1.1

2 Create original art with a clear personal style. AC.CR.1.2

2 **Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively.** AC.CR.2

1 Demonstrate awareness of the implications of appropriation and appreciation when creating personal artwork. AC.CR.2.1

2 Compare how parody, adaptation, and arti?cial intelligence relate to copyright and fair use of art. AC.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 **Present visual artworks.** AC.PR.1

1 Justify revisions made to personal artwork based on formative or summative feedback. AC.PR.1.1

2 Create an artist statement that communicates the use of the design process. AC.PR.1.2

2 **Develop visual arts presentations.** AC.PR.2

Justify the format of artistic presentations to represent personal artistic voice. AC.PR.2.1

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2 Explain how an exhibition or collection can be interpreted differently in varying social, cultural, or political communities. AC.PR.2.2

RESPOND: Analyze and evaluate how the arts communicate. RE

1 **Analyze visual artworks from a variety of styles, cultures, and genres using content-speci?c vocabulary.** AC.RE.1

1 Compare how art and design concepts are used to differentiate movements, and themes in art. AC.RE.1.1

2 Interpret intent or purpose from visual art, given the historic and cultural context of the visual artist or style. AC.RE.1.2

2 **Evaluate visual artworks using content-speci?c vocabulary.** AC.RE.2

1 Explain how personal aesthetic responses are in?uenced by society and culture. AC.RE.2.1

2 Critique a personal body of work using given and self-generated criteria. AC.RE.2.2