North Carolina Arts: Visual Arts

High School Beginning

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** B.CN.1

1 Describe how the emergence of visual arts as an art form has in?uenced society. B.CN.1.1

2 Apply concepts from other content areas to support the creation and presentation of visual arts. B.CN.1.2

2 **Explore advancements in the ?eld of visual arts.** B.CN.2

1 Identify how the creative design process connects to college and career opportunities. B.CN.2.1

2 Identify how technological developments and new media impact the ?eld of visual arts. B.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. CR

1 **Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, ?bers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively.** B.CR.1

1 Experiment with ideas, forms, and meaning to create art. B.CR.1.1

2 Create an original planned work of art that explores a personally meaningful theme, idea, or concept using symbolism to communicate an idea. B.CR.1.2

2 **Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively.** B.CR.2

1 Combine imagery from multiple artists to the creation of new art. B.CR.2.1

2 Compare artistic adaptation, appropriation, fair use, copyright, public domain, open source, and creative commons in the visual arts. B.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 **Present visual artworks.** B.PR.1

1 Revise artwork based on given criteria. B.PR.1.1

2 Create an artist statement that communicates the meaning, purpose, and techniques used in personal art. B.PR.1.2

2 **Develop visual arts presentations.** B.PR.2

1 Curate artwork for presentation that demonstrates skill, a variety of media, and theme. B.PR.2.1

Skip to main content

2 Explain how an exhibition or collection can be interpreted differently in varying cultures, traditions, and time periods. B.PR.2.2

RESPOND: Analyze and evaluate how the arts communicate. RE

1 **Analyze visual artworks from a variety of styles, cultures, and genres using content-speci?c vocabulary.** B.RE.1

1 Identify how the Elements of Art and Principles of Design are used to differentiate artists, movements, contemporary styles, and themes in art. B.RE.1.1

2 Analyze how visual art and design is used to convey meaning. B.RE.1.2

2 **Evaluate visual artworks using content-speci?c vocabulary.** B.RE.2

1 Describe personal responses to visual qualities in works of art. B.RE.2.1

2 Critique artwork based on given-, self-, and peer-generated criteria. B.RE.2.2