

High School Beginning

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

1 Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. B.CN.1

- 1 Describe how the emergence of visual arts as an art form has influenced society. **B.CN.1.1**
- 2 Apply concepts from other content areas to support the creation and presentation of visual arts. **B.CN.1.2**

2 Explore advancements in the field of visual arts. B.CN.2

- 1 Identify how the creative design process connects to college and career opportunities. **B.CN.2.1**
- 2 Identify how technological developments and new media impact the field of visual arts. **B.CN.2.2**

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. **CR**

1 Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, fibers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively. B.CR.1

- 1 Experiment with ideas, forms, and meaning to create art. **B.CR.1.1**
- 2 Create an original planned work of art that explores a personally meaningful theme, idea, or concept using symbolism to communicate an idea. **B.CR.1.2**

2 Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively. B.CR.2

- 1 Combine imagery from multiple artists to the creation of new art. **B.CR.2.1**
- 2 Compare artistic adaptation, appropriation, fair use, copyright, public domain, open source, and creative commons in the visual arts. **B.CR.2.2**

PRESENT: Present, perform, produce, and develop artistic ideas and works. **PR**

1 Present visual artworks. B.PR.1

- 1 Revise artwork based on given criteria. **B.PR.1.1**
- 2 Create an artist statement that communicates the meaning, purpose, and techniques used in personal art. **B.PR.1.2**

2 Develop visual arts presentations. B.PR.2

- 1 Curate artwork for presentation that demonstrates skill, a variety of media, and theme. **B.PR.2.1**

- 2 Explain how an exhibition or collection can be interpreted differently in varying cultures, traditions, and time periods. **B.PR.2.2**
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RESPOND: Analyze and evaluate how the arts communicate. **RE**

1 Analyze visual artworks from a variety of styles, cultures, and genres using content-specific vocabulary. **B.RE.1**

- 1 Identify how the Elements of Art and Principles of Design are used to differentiate artists, movements, contemporary styles, and themes in art. **B.RE.1.1**
 - 2 Analyze how visual art and design is used to convey meaning. **B.RE.1.2**
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2 Evaluate visual artworks using content-specific vocabulary. **B.RE.2**

- 1 Describe personal responses to visual qualities in works of art. **B.RE.2.1**
- 2 Critique artwork based on given-, self-, and peer-generated criteria. **B.RE.2.2**