

Sixth Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

1 Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. 6.CN.1

- 1 Analyze the effect of geographic location and physical environment on the development of visual arts. **6.CN.1.1**
- 2 Explain how skills and concepts developed in the visual arts can be applied to daily life. **6.CN.1.2**

2 Explore advancements in the field of visual arts. 6.CN.2

- 1 Identify the art skills, characteristics, and behaviors needed for success in art careers. **6.CN.2.1**
- 2 Compare how innovative tools and ideas have been used in a variety of visual artworks. **6.CN.2.2**

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. **CR**

1 Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, fibers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively. 6.CR.1

- 1 Use materials in both traditional and non-traditional ways to create art. **6.CR.1.1**
- 2 Create original imagery as a means of self-expression to communicate ideas and feelings. **6.CR.1.2**

2 Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively. 6.CR.2

- 1 Combine ideas from multiple artists to create a new work of art. **6.CR.2.1**
- 2 Describe how fair use, copyright, public domain, open source, and creative commons affect the ability of artists to create original or derivative art. **6.CR.2.2**

PRESENT: Present, perform, produce, and develop artistic ideas and works. **PR**

1 Present visual artworks. 6.PR.1

- 1 Improve the use of elements of art and principles of design using feedback based on given criteria. **6.PR.1.1**
- 2 Create an artist statement describing elements of art and principles of design used in personal art. **6.PR.1.2**

2 Develop visual arts presentations. 6.PR.2

- 1 Identify personal artwork that meets multiple criteria. **6.PR.2.1**

- 2 Differentiate etiquette for appropriately engaging with works of art in a variety of settings. 6.PR.2.2
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RESPOND: Analyze and evaluate how the arts communicate. RE

1 Analyze visual artworks from a variety of styles, cultures, and genres using content-specific vocabulary. 6.RE.1

- 1 Analyze style, subject matter, and movements in art from various historical periods. 6.RE.1.1
 - 2 Speculate on why the artist chose specific qualities for a work of visual art. 6.RE.1.2
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2 Evaluate visual artworks using content-specific vocabulary. 6.RE.2

- 1 Justify appealing qualities of works in visual artworks. 6.RE.2.1
- 2 Develop relevant criteria to evaluate a work of art. 6.RE.2.2