

Third Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. 3.CN.1

- 1 Compare purposes of art in different cultures, time periods, and societies. 3.CN.1.1
- 2 Describe how the visual arts connect to other content areas and everyday life. 3.CN.1.2

2 Explore advancements in the field of visual arts. 3.CN.2

- 1 Categorize a variety of artists and art careers. 3.CN.2.1
- 2 Compare how art has changed and remained the same with advances in technology, innovations, and digital media. 3.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. CR

1 Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, fibers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively. 3.CR.1

- 1 Use imaginative and expressive processes to generate ideas, plan solutions, and develop personal artwork. 3.CR.1.1
- 2 Create original art from realistic sources of inspiration. 3.CR.1.2

2 Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively. 3.CR.2

- 1 Create personal art in the style of another artist or artwork. 3.CR.2.1
- 2 Identify visual artworks that can be used by everyone fairly. 3.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 Present visual artworks. 3.PR.1

- 1 Improve composition and art skills based on constructive feedback from instructors, peers, and self. 3.PR.1.1
- 2 Explain themes, materials and processes used to create personal art. 3.PR.1.2

2 Develop visual arts presentations. 3.PR.2

- 1 Select personal artwork for display that meets given criteria. 3.PR.2.1
- 2 Describe how art exhibitions add value to communities. 3.PR.2.2

RESPOND: Analyze and evaluate how the arts communicate. RE

1 Analyze visual artworks from a variety of styles, cultures, and genres using content-specific vocabulary. 3.RE.1

- 1 Identify skills and techniques that artists use to create a work of art. 3.RE.1.1
 - 2 Describe the "story" in works of art, citing evidence. 3.RE.1.2
-

2 Evaluate visual artworks using content-specific vocabulary. 3.RE.2

- 1 Express preferences about artwork. 3.RE.2.1
- 2 Apply specific criteria to construct respectful feedback about art and composition. 3.RE.2.2