North Dakota Arts

Visual Arts: High School 9, 10, 11, 12

Generate and conceptualize artistic ideas and work AS1	1	**Use multiple approaches to begin and shape creative endeavors using contemporary art practices.** CRE1.S1
	2	**Choose from a range of materials and methods of traditional and contemporary art practices to plan works of art and design.** CRE1.S2
	3	**Choose materials and methods of traditional and contemporary art practices to visualize and hypothesize to generate plans for ideas and themes for creating art that can affect social change.** CRE1.S3
Anchor Standard 2: Organize and develop artistic ideas and work AS2	1	**Engage in making a spontaneous work of art that may transform the perception and experience of a certain place and its impact on the environment** CRE2.1
	2	**Design or redesign projects in response to contemporary issues that demonstrate an awareness of ethical implications of making and distributing creative works.** CRE2.2
	3	**Experiment, plan, and demonstrate works of art that explore meaningful ideas and themes which enhance or show how some works inhibit or empower people's lives.** CRE2.3
Anchor Standard 3: Refine and complete artistic work AS3	1	**Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.** CRE3.1
	2	**Engage in constructive critique with peers, then reflect on, re- engage, revise, and refine works of art and design in response to personal artistic vision.** CRE3.2
	3	**Reflect on, re- engage, revise, and refine works of art or design considering relevant traditional and contemporary as well as personal artistic vision.** CRE3.3
Anchor Standard 4: Select, analyze, and interpret artistic work for presentation AS4	1	**Analyze, select, and curate artifacts and/or artworks for presentation and discuss preservation.** PRE4.1
	2	**Analyze, select, and critique personal artwork for a collection or portfolio presentation and preservation.** PRE4.2

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	3 Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting and preserving artwork for a specific exhibit or event. PRE4.3
Anchor Standard 5: Develop and refine artistic techniques and work for presentation AS5	1 Collaboratively prepare and present selected theme-based artwork for display and formulate exhibition narratives for the viewer. PRE5.1
	2 Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place. PRE5.2
	3 Investigate, compare, and contrast methods for preserving and protecting art. PRE5.3
Anchor Standard 6: Convey meaning through the presentation of artistic work AS6	1 Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understanding. PRE6.1
	2 Make, explain, and justify connections between artists or artwork and social, cultural, and political history. PRE6.2
	3 Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences. PRE6.3
Anchor Standard 7: Perceive and analyze artistic work AS7	1 Hypothesize and analyze ways in which visual imagery influences perception and understanding of cultural experiences. RESP7.1
	2 Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences. RESP7.2
	3 Investigate how responses to art develop over time based on knowledge of and experience with art and life. RESP7.3
Anchor Standard 8: Interpret intent and meaning in artistic work AS8	1 Interpret an artwork or collection of works, supported by relevant and enough evidence found in the work and its various contexts. RESP8.1
	2 Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. RESP8.2
	3 Analyze differing interpretations of an artwork or collection of works to select and defend a plausible critical analysis. RESP8.3
Anchor Standard 9: Apply criteria to evaluate artistic work AS9	1 Establish relevant criteria to evaluate a work of art or collection of works. RESP9.1
	2 Determine the relevance of criteria used by others to evaluate a work of art or collection of works. RESP9.2
	:onstruct evaluations of a work of art or collection of works based on differing ets of criteria. RESP9.3

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Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art AS10	**1** Document the process of developing ideas from early stages to fully elaborated ideas CONN10.1
	2 Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art making. CONN10.2
	3 Synthesize knowledge of social, cultural, historical, and personal life with art-making processes to create meaningful works of art or design. CONN10.3
Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding AS11	**1** Describe how knowledge of culture, traditions, and history may influence personal responses to art. CONN11.1
	2 Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts. CONN11.2
	3 Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society. CONN11.3