

Visual Arts: High School 9, 10, 11, 12

Generate and conceptualize artistic ideas and work AS1

- 1 Use multiple approaches to begin and shape creative endeavors using contemporary art practices. CRE1.S1
- 2 Choose from a range of materials and methods of traditional and contemporary art practices to plan works of art and design. CRE1.S2
- 3 Choose materials and methods of traditional and contemporary art practices to visualize and hypothesize to generate plans for ideas and themes for creating art that can affect social change. CRE1.S3

Anchor Standard 2: Organize and develop artistic ideas and work AS2

- 1 Engage in making a spontaneous work of art that may transform the perception and experience of a certain place and its impact on the environment CRE2.1
- 2 Design or redesign projects in response to contemporary issues that demonstrate an awareness of ethical implications of making and distributing creative works. CRE2.2
- 3 Experiment, plan, and demonstrate works of art that explore meaningful ideas and themes which enhance or show how some works inhibit or empower people's lives. CRE2.3

Anchor Standard 3: Refine and complete artistic work AS3

- 1 Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. CRE3.1
- 2 Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision. CRE3.2
- 3 Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary as well as personal artistic vision. CRE3.3

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation AS4

- 1 Analyze, select, and curate artifacts and/or artworks for presentation and discuss preservation. PRE4.1
- 2 Analyze, select, and critique personal artwork for a collection or portfolio presentation and preservation. PRE4.2

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- 3 Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting and preserving artwork for a specific exhibit or event.** PRE4.3
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**Anchor Standard 5:
Develop and refine
artistic techniques and
work for
presentation** AS5

- 1 Collaboratively prepare and present selected theme-based artwork for display and formulate exhibition narratives for the viewer.** PRE5.1
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- 2 Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.** PRE5.2
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- 3 Investigate, compare, and contrast methods for preserving and protecting art.** PRE5.3
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**Anchor Standard 6:
Convey meaning
through the
presentation of artistic
work** AS6

- 1 Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understanding.** PRE6.1
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- 2 Make, explain, and justify connections between artists or artwork and social, cultural, and political history.** PRE6.2
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- 3 Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.** PRE6.3
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**Anchor Standard 7:
Perceive and analyze
artistic work** AS7

- 1 Hypothesize and analyze ways in which visual imagery influences perception and understanding of cultural experiences.** RESP7.1
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- 2 Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.** RESP7.2
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- 3 Investigate how responses to art develop over time based on knowledge of and experience with art and life.** RESP7.3
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**Anchor Standard 8:
Interpret intent and
meaning in artistic
work** AS8

- 1 Interpret an artwork or collection of works, supported by relevant and enough evidence found in the work and its various contexts.** RESP8.1
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- 2 Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.** RESP8.2
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- 3 Analyze differing interpretations of an artwork or collection of works to select and defend a plausible critical analysis.** RESP8.3
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**Anchor Standard 9:
Apply criteria to
evaluate artistic
work** AS9

- 1 Establish relevant criteria to evaluate a work of art or collection of works.** RESP9.1
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- 2 Determine the relevance of criteria used by others to evaluate a work of art or collection of works.** RESP9.2
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- 3 Construct evaluations of a work of art or collection of works based on differing sets of criteria.** RESP9.3
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Anchor Standard 10:
Synthesize and relate
knowledge and personal
experiences to make
art **AS10**

- 1 Document the process of developing ideas from early stages to fully elaborated ideas** **CONN10.1**
- 2 Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art making.** **CONN10.2**
- 3 Synthesize knowledge of social, cultural, historical, and personal life with art-making processes to create meaningful works of art or design.** **CONN10.3**

Anchor Standard 11:
Relate artistic ideas and
works with societal,
cultural, and historical
context to deepen
understanding **AS11**

- 1 Describe how knowledge of culture, traditions, and history may influence personal responses to art.** **CONN11.1**
- 2 Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.** **CONN11.2**
- 3 Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.** **CONN11.3**