North Dakota English Language Arts

Grades 11, 12

Adopted 2023

Eleventh and Twelfth Grades

Communication

Presentational Communication

1. Construct and deliver formal and informal presentations, incorporating multimedia components when appropriate for the audience and purpose. 11-12.C.1
2. Implement proper verbal and nonverbal communication for the task and situation. 11-12.C.2
3. Covered at the K-5 level. 11-12.C.3
4. Covered at the K-5 level. 11-12.C.4

Collaboration

5. Prepare for discussions by reading and researching ideas. 11-12.C.5
6. Engage in respectful discussions or debates. 11-12.C.6
   a. Listen to acknowledge varying perspectives and evaluate the speaker's logic or argument. 11-12.C.6.A
   b. Critique the presentation of ideas. 11-12.C.6.B
   c. Present or share synthesized research and information. 11-12.C.6.C
   d. Ask and respond to questions to propel discussion. 11-12.C.6.D
7. Collaborate on a specific task or purpose in a productive climate by establishing and following norms, processes, and roles. 11-12.C.7

Reading

Skip to main content

Comprehension

1. Covered at the K-5 level. 11-12.R.1
2. Comprehend a variety of texts with multiple levels of complexity while developing inferences and providing relevant textual evidence and reasoning. 11-12.R.2

A. Summarize and/or paraphrase nonfiction texts objectively, including relevant information. 11-12.R.3.A

B. Summarize and paraphrase literary texts objectively, including relevant information. 11-12.R.3.B

4. Determine the main idea(s), claim(s), or theme(s) as they develop over the course of the text and interact with each other, and support them with textual evidence. 11-12.R.4
5. Determine the meaning, purpose, and impact of words and phrases as they are used in the text, including academic vocabulary, figurative, ambiguous, and connotative meanings. 11-12.R.5

Skip to main content

Text Analysis

6. Analyze and evaluate how the author's choice in structure, form, and format (e.g., stanza, scene, chapter, section, etc.) supports the purpose, contributes to the meaning, or impacts the audience. 11-12.R.6
7. Analyze the cumulative impact of specific style, syntax, and word choices on meaning, mood, and tone, including figurative and ambiguous language. 11-12.R.7
8. Analyze the development and interaction of literary elements and determine how they impact meaning, using strong and thorough textual evidence to support the analysis. 11-12.R.8
    a. Analyze how multiple complex characters and literary elements (e.g., symbolism, mood, setting, etc.) interact and develop over the course of a text, interact with other elements, and advance the plot or develop the theme(s). 11-12.R.8.A
    b. Analyze how the character or author's point of view is influenced by background, time period, environment, and culture and how it affects the telling of a story. 11-12.R.8.B
    c. Analyze and evaluate how two or more texts within or across time periods treat similar themes or topics. 11-12.R.8.C
9. Analyze the development and interaction of informational and argumentative elements over the course of a nonfiction text and how they impact purpose using strong and thorough textual evidence to support the analysis. 11-12.R.9
    a. Analyze an author's point of view or purpose and possible biases in a text; compare texts from differing perspectives; and analyze how the author's style, content, characterization, and presentation support the author's purposes. 11-12.R.9.A
    b. Analyze and evaluate various accounts of a subject in different media, including determining which details are emphasized or omitted in each account. 11-12.R.9.B
    c. Delineate and evaluate how a text's argumentative reasoning, rhetorical techniques, and/or logical fallacies support or undermine the author's purpose and affect the audience. 11-12.R.9.C

Writing

Skip to main content

Text Types and Structure

1. Write clearly and coherently with appropriate content, format, and style to accomplish a specific purpose for a target audience. 11-12.W.1
2. Create a logical organizational structure with 11-12.W.2
   a. a relevant introduction, 11-12.W.2.A
   b. transitional words or phrases to connect the major sections, paragraphs, and sentences creating a unified whole, and 11-12.W.2.B
   c. an appropriate and thoughtful conclusion. 11-12.W.2.C
3. Write to inform an audience and to explain complex information by creating a clear thesis and providing supporting claims, details, and evidence from a variety of relevant and reliable sources within discipline-specific structures utilizing different mediums to provide clarity and context. 11-12.W.3
4. Write to persuade an audience by 11-12.W.4
   a. establishing relevant context, 11-12.W.4.A
   b. stating a clear position/thesis, 11-12.W.4.B
   c. incorporating valid and reliable evidence from a variety of sources to support specific claims and to refute counterclaims, 11-12.W.4.C
   d. using logical reasoning to avoid fallacies, and 11-12.W.4.D
   e. integrating rhetorical techniques and appeals. 11-12.W.4.E
5. Write to convey real experiences, imaginary events, and poetic expressions by using creative writing techniques, such as narrative, dialogue, sensory details, figurative language, and symbolism, to engage an audience. 11-12.W.5

Writing Process and Craft

6. Develop and strengthen writing through the writing process to produce a quality product for a specific purpose and audience. 11-12.W.6
7. Integrate vocabulary and figurative language to create a particular style and/or voice which supports the purpose of writing. 11-12.W.7

Language Usage

1. Apply language knowledge for a specific task, purpose, and audience, resolving issues of usage as needed. 11-12.L.1
   a. Use varying syntax (phrases, clauses, and sentence types) to convey specific meanings and add variety and interest. 11-12.L.1.A
   b. Recognize and choose between active and passive voice based on context. 11-12.L.1.B
   c. Use dashes, brackets, ellipsis, and other punctuation for advanced types and purposes of writing. 11-12.L.1.C
   d. Follow standard grammar conventions mastered in previous grades. 11-12.L.1.D

...quiry And Research

1. Develop complex, pertinent research questions and narrow or broaden the inquiry. 11-12.IR.1
2. Gather and interpret relevant information, from both primary and secondary sources, for a variety of purposes. 11-12.IR.2
3. Organize relevant information from a variety of sources. 11-12.IR.3
4. Evaluate the credibility of a source based on bias, argumentative reasoning, perspective, and purpose. 11-12.IR.4
5. Integrate information from sources using a standardized format. 11-12.IR.5
    a. Reference sources for quotations, paraphrases, and/or summaries to avoid plagiarism and maintain academic integrity. 11-12.IR.5.A
    b. Generate a citation/bibliography page using a discipline-specific format. 11-12.IR.5.B