

Kindergarten

Reading Standards and Literature

Key Ideas and Details

- 1 With prompting and support, ask and answer questions about key details in a text. [RL.K.1](#)
 - a Select an object or image aligned to who/characters, when/time, what/action, where/setting related to shared text details. [RL.K.1.A](#)
 - b Select an object or image related to shared text. [RL.K.1.B](#)
 - c identify questions words (who, what, where, when, why, how) [RL.K.1.C](#)
 - d take note of details as the text is shared - note with objects, pictures, words, symbols, etc. [RL.K.1.D](#)
 - e when given the prompt “who” learner selects details to a question about characters [RL.K.1.E](#)
 - f when given the prompt “where” learner selects details to a question about location or setting [RL.K.1.F](#)
 - g when given the prompt “what” learner selects details to a question about plot or actions [RL.K.1.G](#)
 - h Actively engage with shared text. [RL.K.1.H](#)
 - i Actively engage with someone who is asking a question. [RL.K.1.I](#)
- 2 With prompting and support, retell familiar stories, including key details. [RL.K.2](#)
 - a With a visual or tactile prompt, Retell or sequence two events from a familiar story [RL.K.2.A](#)
 - b Match object or image to key detail from the beginning of the story. [RL.K.2.B](#)
 - c Match object or image to key detail from the end of the story. [RL.K.2.C](#)
 - d as a familiar story is read, select an object, picture, symbol or word to represent key detail from beginning, middle and/or end of story [RL.K.2.D](#)
 - e as a familiar story is read, select an object, picture, symbol or word to represent key detail from every page [RL.K.2.E](#)
 - f Actively engage when a familiar story is introduced. [RL.K.2.F](#)
 - g Actively engage during the sharing of a familiar story. [RL.K.2.G](#)
 - h Actively engage when a familiar book is shown visually. [RL.K.2.H](#)
 - i Actively engage with a book using one or more senses. [RL.K.2.I](#)

- 3 With prompting and support, identify characters, settings, and major events in a story. **RL.K.3**
- a Recognize characters, settings or events in a story. **RL.K.3.A**
 - b Recognize settings in a story. **RL.K.3.B**
 - c Recognize characters in a story. **RL.K.3.C**
 - d characters = who (people, animals) **RL.K.3.D**
 - e settings = where (places, locations) **RL.K.3.E**
 - f events = what (actions, happenings) **RL.K.3.F**
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Craft and Structure

- 4 Ask and answer questions about unknown words in a text. **RL.K.4**
- a With prompting and support, select a question to ask about an unknown word. **RL.K.4.A**
 - b (i.e. What are the sounds in this word? How is it pronounced What does this word mean?) **RL.K.4.B**
 - c Identify unknown words in a text (story, poem or song). **RL.K.4.C**
 - d Identify words in a story, poem or song. **RL.K.4.D**
 - e Identify a word vs. a picture, letter or number. **RL.K.4.E**
 - f explore known vs. unknown words **RL.K.4.F**
 - g explore strategies to decode new words **RL.K.4.G**
 - h Explore what to do when an unknown word is encountered **RL.K.4.H**
 - i Actively engage in word study and vocabulary activities **RL.K.4.I**
- 5 Recognize common types of texts (e.g., storybooks, poems). **RL.K.5**
- a Identify poetry book or poem. **RL.K.5.A**
 - b Identify a variety of common text types (cookbook/recipe, newspaper, magazine, email, text, advertisement, labels, etc.) **RL.K.5.B**
 - c Identify a storybook. **RL.K.5.C**
 - d identify and name common texts found in home **RL.K.5.D**
 - e identify and name common texts found in school **RL.K.5.E**
 - f identify and name common text found in the community **RL.K.5.F**
 - g explore new text types from a variety of environments **RL.K.5.G**
 - h Actively engage with printed text materials. **RL.K.5.H**

- 6 With prompting and support, name the author and illustrator of a story and define the role of each in telling the story. **RL.K.6**
- a Indicate the part of book that the author created. **RL.K.6.A**
 - b Indicate the part of book that the illustrator created. **RL.K.6.B**
 - c Point to the name or picture of the author. **RL.K.6.C**
 - d Point to the name or picture of the illustrator of a given text. **RL.K.6.D**
 - e Match both authors and illustrators as professionals who create books **RL.K.6.E**
 - f practice selecting or drawing pictures as an illustrator **RL.K.6.F**
 - g practice writing text as the author **RL.K.6.G**
 - h meet an author or illustrator **RL.K.6.H**
 - i identify that books have author and illustrator names in print **RL.K.6.I**
 - j select author names to search for books **RL.K.6.J**
 - k explore books from a common author or illustrator **RL.K.6.K**
 - l sort books by a common author or illustrator **RL.K.6.L**
 - m Actively engage as, or with, an author or illustrator. **RL.K.6.M**
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Integration of Knowledge and Ideas

- 7 With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts). **RL.K.7**
- a Indicate when a detail heard in a shared story matches a detail seen or felt in the illustration. **RL.K.7.A**
 - b Indicate one or more detail in a given illustration from a story. **RL.K.7.B**
 - c Indicate the illustrations in a shared text. **RL.K.7.C**
 - d identify illustrations as pictures from a story **RL.K.7.D**
 - e as a class point to illustrations to show details as the story is read **RL.K.7.E**
 - f match illustrations to text where keywords from the picture are present **RL.K.7.F**
 - g use tools (sticky flags, wikki stix, highlighter tape, etc.) to color match text read and picture details (e.g. Once upon a time there were three pigs (circle the picture of the 3 pigs in blue). They lived at home (circle the picture of their home in green) with their mother (circle the picture of their mother in orange). **RL.K.7.G**
 - h Actively engage when a book is shown visually. **RL.K.7.H**
 - i Actively engage as a book is read aloud. **RL.K.7.I**
- 8 Not applicable to literature **RL.K.8**

- 9 With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories. [RL.K.9](#)
- a Identify two or more experiences/adventures linked to two different characters in a familiar story. [RL.K.9.A](#)
 - b Identify two or more experiences/adventures linked to a character in a familiar story.. [RL.K.9.B](#)
 - c Identify at least one character in a familiar story. [RL.K.9.C](#)
 - d identify characters as people or animals in a text [RL.K.9.D](#)
 - e define compare [RL.K.9.E](#)
 - f define similarity [RL.K.9.F](#)
 - g define difference [RL.K.9.G](#)
 - h define contrast [RL.K.9.H](#)
 - i share about a personal adventure, experience or event [RL.K.9.I](#)
 - j Actively engage during the sharing of two versions of a familiar story. [RL.K.9.J](#)
 - k Actively engage using assistive technology supports to share about a personal adventure, experience or event. [RL.K.9.K](#)
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Range of Reading and Level of Text Complexity

- 10** Actively engage in group reading activities with purpose and understanding. Activate prior knowledge and draw on previous experiences in order to make text-to-self or text-to-text connections and comparisons. **RL.K.10**
- a** Select two texts with a similar topic, character or setting to demonstrate text-to-text comparison/connection. **RL.K.10.A**
 - b** With support, compare details from two texts using visual/tactile organizer to determine similarities and/or differences. **RL.K.10.B**
 - c** While participating in group reading activity identify and communicate details from the text (characters, setting, topic) to be recorded. **RL.K.10.C**
 - d** Actively engage in group reading activities that activate text-to-text comparisons, and connections. **RL.K.10.D**
 - e** Actively engage in group reading activities that activate text-to-self connections. **RL.K.10.E**
 - f** Select texts related to prior experiences. **RL.K.10.F**
 - g** Communicate about prior experiences. **RL.K.10.G**
 - h** Actively engage in group reading activities that activate prior knowledge related to previous life experiences. **RL.K.10.H**
 - i** Actively participate in grade-level/age-appropriate literature activities using adapted materials as needed. **RL.K.10.I**
 - j** Actively engage in grade-level/age-appropriate literature materials. **RL.K.10.J**
 - k** Communicate about prior experiences **RL.K.10.K**
 - l** Actively engage in language play (play with sounds) **RL.K.10.L**
 - m** Actively engage in group reading activities. **RL.K.10.M**
 - n** Select two texts with a similar topic, character or setting to demonstrate text-to-text comparison/connection. **RL.K.10.N**
 - o** With support, compare details from two texts using visual/tactile organizer to determine similarities and/or differences. **RL.K.10.O**
 - p** While participating in group reading activity identify and communicate details from the text (characters, setting, topic) to be recorded. **RL.K.10.P**
 - q** Actively engage in group reading activities that activate text-to-text comparisons, and connections. **RL.K.10.Q**
 - r** Actively engage in group reading activities that activate text-to-self connections. **RL.K.10.R**
 - s** Select texts related to prior experiences. **RL.K.10.S**
 - t** Communicate about prior experiences. **RL.K.10.T**
 - u** Identify an element from a story that connects to a personal experience. **RL.K.10.U**
 - v** Actively engage in group reading activities that activate prior knowledge related to previous life experiences. **RL.K.10.V**

- w Actively participate in grade-level/age-appropriate literature activities using adapted materials as needed. [RL.K.10.W](#)
 - x Actively engage in grade-level/age-appropriate literature materials. [RL.K.10.X](#)
 - y Actively engage in group reading activities. [RL.K.10.Y](#)
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Reading Standards for Informational Text

Key Ideas and Details

- 1 With prompting and support, ask and answer questions about key details in a text. [RI.K.1](#)
 - a Select given objects, images or keywords that match key details from a shared informational text. [RI.K.1.A](#)
 - b Select a question from an array (two or more choices) that would match the topic from a shared informational text. [RI.K.1.B](#)
 - c Select an object or photograph from an array (two or more choices) that matches the topic from a shared informational text. [RI.K.1.C](#)
 - d associate who questions with people [RI.K.1.D](#)
 - e associate where questions with geographic location [RI.K.1.E](#)
 - f associate when questions with time [RI.K.1.F](#)
 - g associate what questions with topic and details [RI.K.1.G](#)
 - h take note of details as the text is shared - note with objects, pictures, words, symbols, etc. [RI.K.1.H](#)
 - i Actively engage with shared informational text. [RI.K.1.I](#)
 - j Actively engage with someone who is asking a question. [RI.K.1.J](#)
- 2 With prompting and support, identify the main topic and retell key details of a text. [RI.K.2](#)
 - a Retell key details of a text by selecting objects, pictures or words. [RI.K.2.A](#)
 - b Sequencing is not part of this standard. [RI.K.2.B](#)
 - c With scaffolding and support, point to or otherwise indicate a key detail about the main topic in a shared informational text. [RI.K.2.C](#)
 - d With scaffolding and support, point to or otherwise indicate a main topic (who or what the text is about) on one or more pages of an informational text. [RI.K.2.D](#)
 - e Actively engage with shared informational text. [RI.K.2.E](#)
 - f Actively engage to indicate a choice. [RI.K.2.F](#)

- 3 With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text. **RI.K.3**
- a Describe connections between two individuals in a text. **RI.K.3.A**
 - b Identify something in common between two texts. **RI.K.3.B**
 - c Communicate thoughts about text. **RI.K.3.C**
 - d communicate thoughts **RI.K.3.D**
 - e identify individuals in text as people **RI.K.3.E**
 - f identify things that are the same in the environment **RI.K.3.F**
 - g Actively engage with shared informational text. **RI.K.3.G**
 - h Actively engage to indicate a choice. **RI.K.3.H**
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Craft and Structure

- 4 With prompting and support, ask and answer questions about unknown words in a text. **RI.K.4**
- a Match unknown words to visual/sensory representations of (e.g., objects, tactile graphics, signs, smells, braille, etc. relating to) those words. **RI.K.4.A**
 - b Identify an unknown word in shared text. **RI.K.4.B**
 - c Ask a question about shared text. **RI.K.4.C**
 - d Ask questions **RI.K.4.D**
 - e Answer orally presented questions **RI.K.4.E**
 - f select associations to everyday life that help develop meaning in unknown words or phrases **RI.K.4.F**
 - g use word study strategies from several brain processors (phonological awareness semantics and syntax) to develop word meaning in auditorily presented text (break word into onset and rime, break word into syllables, break word into phonemes, sight words, root words, simple parts of speech, etc.) **RI.K.4.G**
 - h Actively engage during Q & A about informational text vocabulary **RI.K.4.H**
 - i Actively engage with objects, tactile graphics or other sensory experiences related to better understand the meaning of words in a text. **RI.K.4.I**
- 5 Identify the front cover, back cover, and title page of a book. **RI.K.5**
- a hold the book upright **RI.K.5.A**
 - b hold the book front facing **RI.K.5.B**
 - c turn pages in a book moving from front to back **RI.K.5.C**
 - d identify the pictures in a book **RI.K.5.D**
 - e identify the pictures in a book **RI.K.5.E**
 - f indicate the title of the book **RI.K.5.F**
 - g indicate the author of a book **RI.K.5.G**
 - h Actively engage in the handling of a book **RI.K.5.H**

- 5c** Identify the front cover and back cover of an informational text. **RI.K.2.5C**
- a** Indicate the cover of the book. **RI.K.2.5C.A**
 - b** Identify the pages in a book. **RI.K.2.5C.B**
- 6** Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text. **RI.K.6**
- a** Match the author and illustrator to his/her part of the book (given sample pictures/diagrams or text). **RI.K.6.A**
 - b** Indicate the illustrator's name or picture on/in a given text. **RI.K.6.B**
 - c** Indicate the author's name or picture on/in a given text. **RI.K.6.C**
 - d** participate in class writing as an author **RI.K.6.D**
 - e** participate in class writing as an illustrator **RI.K.6.E**
 - f** share ideas for text or illustrations **RI.K.6.F**
 - g** with scaffolding and support create own writings by capturing shared thoughts or ideas in print **RI.K.6.G**
 - h** identify self as author and illustrator in individual or group writings **RI.K.6.H**
 - i** Actively engage in shared informational text by a favorite author or illustrator **RI.K.6.I**
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Integration of Knowledge and Ideas

- 7** With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts). **RI.K.7**
- a** Select an illustration from the book to person, place, thing or idea shared during text read aloud. (e.g. The police officer helps people stay safe. - matched to an illustration of how officers help the community) **RI.K.7.A**
 - b** Point out matching keywords in both text and illustrations. **RI.K.7.B**
 - c** Listen for, and indicate when, information that matches a given illustration from a text. **RI.K.7.C**
 - d** Communicate thoughts about a text **RI.K.7.D**
 - e** Listen during shared informational text **RI.K.7.E**
 - f** Indicate when text matches visual supports in text **RI.K.7.F**
 - g** Actively engage in shared informational text that contains illustrations. **RI.K.7.G**

- 8 With prompting and support, identify the reasons an author gives to support points in a text. **RI.K.8**
- a Match one of the author's topics to one or more supporting detail from the text. **RI.K.8.A**
 - b Identify one or more topics the author writes about in a text. **RI.K.8.B**
 - c Indicate the author who wrote a given text. **RI.K.8.C**
 - 1 Note: Identify refers to recognizing and/or naming. **RI.K.8.C.1**
 - 2 Note: Reasons refers to causes or explanations. **RI.K.8.C.2**
 - 3 Note: Author refers to a person who presents ideas or information in written form. **RI.K.8.C.3**
 - 4 Note: Points refers to ideas, opinions, or claims. **RI.K.8.C.4**
 - d Indicate the author's name or picture on/in a given text. **RI.K.8.D**
 - e Actively engage in shared informational text that contains a topic of interest. **RI.K.8.E**
- 9 With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures). **RI.K.9**
- a Identify two texts that have the same or similar topics. **RI.K.9.A**
 - b Identify differences as not alike. **RI.K.9.B**
 - c Identify similarities as being the same or alike, but not identical. **RI.K.9.C**
 - d Topic refers to a subject or focus of a text. **RI.K.9.D**
 - e Illustrations refers to the pictures, drawings, or visual aids that provide a visual representation of some part of the text. **RI.K.9.E**
 - f Descriptions refers to an account that includes all the relevant features or characteristics. **RI.K.9.F**
 - g Procedures refers to a series of steps that build on one another and lead to an outcome. **RI.K.9.G**
 - h Actively engage during the sharing of two informational texts on the same topic. **RI.K.9.H**

Range of Reading and Level of Text Complexity

- 10 Actively engage in group reading activities with purpose and understanding. [RI.K.10](#)
- a While participating in group reading activity make associations with the text and communicate thoughts or ask questions. [RI.K.10.A](#)
 - b Actively engage in group reading activities that activate prior knowledge related to previous life experiences. [RI.K.10.B](#)
 - c Actively engage in grade-level/age-appropriate text. [RI.K.10.C](#)
 - d Communicate about prior experiences related to the topic [RI.K.10.D](#)
 - e Actively engage in group reading activities. [RI.K.10.E](#)
 - f Demonstrate engagement. [RI.K.10.F](#)
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**Reading Standards:
Foundational Skills**

Print Concepts

- 1 Demonstrate understanding of the organization and basic features of print. a. Follow words from left to right, top to bottom, and page by page. b. Recognize that spoken words are represented in written language by specific sequences of letters. c. Understand that words are separated by spaces in print. d. Recognize and name all upper-case and lowercase letters of the alphabet. **RF.K.1**
 - a Track words from left to right, top to bottom, and note correct page orientation. **RF.K.1.A**
 - b Identify that spaces separate words to help the reader know where a word begins and ends. **RF.K.1.B**
 - c Attend to a story read aloud, recognizing that spoken words are associated with text. **RF.K.1.C**
 - d Words refers to specific combinations of written letters that represent a spoken word. **RF.K.1.D**
 - e Alphabet refers to a system of letters in a fixed order that represents the sounds of the language. **RF.K.1.E**
 - f Uppercase letters refers to the capital letters in the alphabet. **RF.K.1.F**
 - g Lowercase letters refers to the smaller form of the letters in the alphabet. **RF.K.1.G**
 - h Most letter names are closely related to their corresponding sound. **RF.K.1.H**
 - i Identify that spaces separate words to help the reader know where a word begins and ends. **RF.K.1.I**
 - j Follow words from left to right, top to bottom, and page by page. **RF.K.1.J**
 - k Recognize that spoken words are represented in written language by specific sequences of letters. **RF.K.1.K**
 - l Show that words are separated by spaces in print. **RF.K.1.L**
 - m Identify all upper- and lowercase letters of the alphabet. **RF.K.1.M**
 - n Name all upper- and lowercase letters of the alphabet. **RF.K.1.N**
 - o Print carries a message. **RF.K.1.O**
 - p Print is organized in a specific format to convey meaning. **RF.K.1.P**
 - q Letters are written symbols that represent the sounds of language. **RF.K.1.Q**
 - r In print, spaces separate words to help the reader know where a word begins and ends. **RF.K.1.R**
 - s Knowing the letter names can support recalling the sound of the letter (e.g., b, d, z). **RF.K.1.S**

Phonological Awareness

- 2 Demonstrate understanding of spoken words, syllables, and phonemes (sounds). a. Recognize and produce rhyming words. b. Count, pronounce, blend, and segment syllables in spoken words. c. Blend and segment onsets of rhymes of single-syllable spoken words. d. Isolate and pronounce the initial, medial vowel, and final phonemes (sounds) in three-phoneme (consonantvowel-consonant, or CVC) words. (This does not include CVCs ending with /l/, /r/, or /x/.) e. Add or substitute individual phonemes (sounds) in simple, one-syllable words to make new words. **RF.K.2**
- a With scaffolding and support practice chunking spoken or augmentative speech sounds into parts of words (sounds within words). **RF.K.2.A**
- b Actively participate in rhyming and syllable activities. (patterns and parts of words) **RF.K.2.B**
- c With scaffolding and support, practice chunking spoken or augmentative speech sounds into parts of sentences (words within a sentence). **RF.K.2.C**
- d Sounds refers to the basic units of speech. **RF.K.2.D**
- e A spoken word refers to individual sounds in a specific sequence. **RF.K.2.E**
- f Rhyming words refers to two or more words that sound the same in the middle and at the end. **RF.K.2.F**
- g Syllables refers to at least a vowel sound and may include a consonant sound(s) before and/or after the vowel. **RF.K.2.G**
- h Words consist of one or more syllables. **RF.K.2.H**
- i Pronounce refers to saying the sound correctly. **RF.K.2.I**
- j Blend refers to saying individual sounds together. **RF.K.2.J**
- k Segment refers to separating words into syllables and/or individual sounds. **RF.K.2.K**
- l In single-syllable words, onset refers to the initial sound(s) before the vowel sound. **RF.K.2.L**
- m In single-syllable words, rime refers to the first vowel sound and consonant sound(s) that follow. **RF.K.2.M**
- n Rhyming words have different onsets but the same phonetic rime. **RF.K.2.N**
- o Isolate refers to identifying and examining sounds separately. **RF.K.2.O**
- p In a CVC word, the initial sound refers to the first consonant sound. **RF.K.2.P**
- q In a CVC word, the medial vowel sound refers to the vowel sound between the initial and final consonant sounds. **RF.K.2.Q**
- r In a CVC word, the final sound refers to the last consonant sound. **RF.K.2.R**
- s Substitute refers to putting one sound in place of another. **RF.K.2.S**

Phonics and Word Recognition

- 3** Know and apply grade-level phonics and word analysis skills in decoding words. a. Demonstrate basic knowledge of one-to-one grapheme (letter)-sound correspondences by producing the primary sound or many of the most frequent sounds for each consonant. b. Associate the long and short sounds with common spellings for the five major vowels. c. Read common highfrequency words by sight (e.g., the, of, to, you, she, my, is, are, do, does). d. Distinguish between similarly spelled words by identifying the sounds of the letters that differ. **RF.K.3**
- a** Break whole word apart into phonemes. **RF.K.3.A**
- b** Stretch spoken words by individual sounds then state or select the whole word. **RF.K.3.B**
- c** Actively engage or participate in alliteration and/or rhyming activities. **RF.K.3.C**
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Fluency

- 4** Read emergent reader texts with purpose and understanding. **RF.K.4**
- a** Actively participate in supported grade-level/age-appropriate, adapted texts. **RF.K.4.A**
- b** Participate in supported grade-level/age-appropriate shared reading. **RF.K.4.B**
- c** Actively engage in supported grade-level/age-appropriate shared reading **RF.K.4.C**
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Writing Standards

Text Types and Purposes

- 1** Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is...) **W.K.1**
- a** Lowercase Manuscript first **W.K.1.A**
- b** Uppercase next **W.K.1.B**
- c** Cursive grades 2, 3 **W.K.1.C**
- d** Reference table 2.1 (33-35) for letter sequences **W.K.1.D**
- e** Use lined paper with labels for top, middle, bottom **W.K.1.E**
- f** Check posture, grip **W.K.1.F**
- g** Includes name of letter **W.K.1.G**
- h** Use language to describe strokes **W.K.1.H**
- i** Air write. **W.K.1.I**
- j** Communicate a personal preference about a topic or book. **W.K.1.J**
- k** Actively participate in communication opportunities (using individualized modes, methods and tools). **W.K.1.K**
- l** Actively engage in communication opportunities (using individualized modes and methods). **W.K.1.L**

- 2 Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic. **W.K.2**
 - a Choose an object that represents a writing topic. **W.K.2.A**
 - b Communicate on a topic of own choosing. **W.K.2.B**
 - c Indicate preferences through active engagement. **W.K.2.C**
 - 3 Use a combination of drawing, dictating, and writing to narrative a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened. **W.K.3**
 - a Sequence events from a personal experience. **W.K.3.A**
 - b Tell about two or more details from a selected event. **W.K.3.B**
 - c Select an event from personal experience to describe. **W.K.3.C**
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Production and Distribution of Writing

- 4 (Begins in grade 3) **W.K.4**
 - a (Begins in grade 3) **W.K.4.A**
 - 5 With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed. **W.K.5**
 - a Communicate multiple points on one topic. **W.K.5.A**
 - b Elaborate on a communicated message following a question. **W.K.5.B**
 - c Actively participate in a group discussion by adding a comment or detail on the topic at hand. **W.K.5.C**
 - 6 With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers. **W.K.6**
 - a With guidance and support, explore digital tools to produce and publish writing. **W.K.6.A**
 - b With guidance and support, explore and use digital tools used to communicate thoughts, feelings, ideas, etc. **W.K.6.B**
 - c Actively engage in errorless communication opportunities. **W.K.6.C**
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Research to Build and Present Knowledge

- 7 Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them). **W.K.7**
 - a Identify one or more details about a topic that were learned during shared research. **W.K.7.A**
 - b Select books that are aligned to a shared research topic. **W.K.7.B**
 - c Actively engage during shared research or shared writing project. **W.K.7.C**

- 8 With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question. **W.K.8**
 - a Use personal experiences to support answer a question in a shared writing experiences. **W.K.8.A**
 - b Demonstrate knowledge that a question requires a response. **W.K.8.B**
 - c Actively engage with others when a question is asked. **W.K.8.C**
 - 9 (Begins in grade 4) **W.K.9**
 - a (Begins in grade 4) **W.K.9.A**
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Range of Writing

- 10 (Begins in grade 3) **W.K.10**
 - a (Begins in grade 3) **W.K.10.A**
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Speaking and Listening Standards

Comprehension and Collaboration

- 1 Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups. a.Follow agreed-upon rules for discussions (e.g., listening to others and taking turns speaking about the topics and texts under discussion). b.Continue a conversation through multiple exchanges. **SL.K.1**
 - a Participate in group discussions about Kindergarten appropriate topics and text. **SL.K.1.A**
 - b Follow agreed upon rules (e.g., gaining attention, listening to others, turn-taking **SL.K.1.B**
 - 1 Respond to a question. **SL.K.1.B.1**
 - c Ask questions for clarification. **SL.K.1.C**
 - d Actively participate in supported conversations about Kindergarten appropriate topics and text. **SL.K.1.D**
 - e Follow agreed upon rules (e.g., gaining attention, listening to others, turn-taking **SL.K.1.E**
 - f Continue a conversation through multiple exchanges. **SL.K.1.F**
 - g Actively participate in conversation about Kindergarten appropriate topics or text. **SL.K.1.G**
 - h Actively listen to others. **SL.K.1.H**
- 2 Confirm understanding of a text read aloud or information presented in various media and other formats (e.g., orally) by asking and answering questions about key details and requesting clarification if something is not understood. **SL.K.2**
 - a Identify the key idea from text read aloud or information presented orally. **SL.K.2.A**
 - b Ask a question or otherwise inquire about text read aloud. **SL.K.2.B**
 - c Actively engage during text read aloud in various formats. **SL.K.2.C**

- 3 Ask and answer questions in order to seek help, get information, or clarify something that is not understood. **SL.K.3**
- a Ask a question to seek information or better understand. **SL.K.3.A**
 - b Ask or answer questions about a familiar topic. **SL.K.3.B**
 - c Communicate to request help or information. **SL.K.3.C**
 - d establish a mode of communication that is understood by others **SL.K.3.D**
 - e establish a mode of communication that flexibly includes age-appropriate topics and skills **SL.K.3.E**
 - f seek opportunities for purposeful interactions with others **SL.K.3.F**
 - g repeat communication attempt until understood **SL.K.3.G**
 - h communicate with others **SL.K.3.H**
 - i ask for assistance **SL.K.3.I**
 - j answer questions about needs **SL.K.3.J**
 - k Actively engage with others to get attention when in need. **SL.K.3.K**
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Presentation of Knowledge and Ideas

- 4 Describe familiar people, places, things, and events and, with prompting and support, provide additional detail. **SL.K.4**
- a Communicate information about a familiar person, place, thing or event. **SL.K.4.A**
 - b Actively participate in selection of familiar people, things, events places with which to interact. **SL.K.4.B**
 - c Actively engage with familiar people in familiar places, with familiar things and/or during familiar events. **SL.K.4.C**
 - d participate in interest inventories/surveys about preferences **SL.K.4.D**
 - e create a circles graph referencing people who are personal friends or family members and others who are acquaintances or strangers **SL.K.4.E**
 - f share personal experiences in a journal or share time **SL.K.4.F**
 - g share about familiar things during show and tell **SL.K.4.G**
 - h participate in autobiography (All About Me) activities **SL.K.4.H**
 - i Actively participate in events with familiar people, places, things. **SL.K.4.I**
- 5 Add drawings or other visual displays to descriptions as desired to provide additional detail. **SL.K.5**
- a Select or draw details in pictures to add meaning to a story or experience **SL.K.5.A**
 - b Select one or more picture(s) that represents a story or experience. **SL.K.5.B**
 - c Identify a familiar story or experience to share. **SL.K.5.C**

- 6 Speak audibly and express thoughts, feelings, and ideas clearly. **SL.K.6**
- a Communicate appropriately to express feelings or ideas. **SL.K.6.A**
 - b Communicate with others to express thoughts or feelings. **SL.K.6.B**
 - c Express communication that is understood by others. **SL.K.6.C**
 - d Actively engage with others to get listener attention. **SL.K.6.D**
 - e Actively engage with communication partner **SL.K.6.E**
 - f express motor movements, facial expressions, or other communicative expression **SL.K.6.F**
 - g isolate motor movements for communication access **SL.K.6.G**
 - h use assistive technology as needed for communication **SL.K.6.H**
 - i increase volume to be heard **SL.K.6.I**
 - j improve clarity of communicated message as needed **SL.K.6.J**
 - k Actively engage with communication partner. **SL.K.6.K**
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Language Standards

Conventions of Standard English

- 1 Demonstrate command of the conventions of standard English grammar and usage when a. writing or speaking. b. Print many upper-and lowercase letters. c. Use frequently occurring nouns and verbs. d. Form regular plural nouns orally by adding /s/ or /es/ (e.g., dog, dogs; wish, wishes). e. Understand and use interrogatives (question words) (e.g., who, what, where, when, why, how). f. Use the most frequently occurring prepositions (e.g., to, from, in, out, on, off, for, of, by, with). g. Produce and expand complete sentences in shared language activities. **L.K.1**
- a Say and stretch the sound the letter makes as the letter is being created. **L.K.1.A**
 - b Identify and/or use the parts of letters to construct each upper and lower-case letter (e.g. capital E = three short sticks and one long stick) **L.K.1.B**
 - c Name all 26 letters in the alphabet. **L.K.1.C**
 - d pair phoneme awareness of letter sounds with fine and gross motor experiences creating letters (e.g. say and stretch the sound the letter makes as the letter is being created) **L.K.1.D**
 - e identify the parts of letter to construct each upper and lower-case letter (e.g. capital E = three short sticks and one long stick) **L.K.1.E**
 - f participate in oral language experiences using nouns, verbs, prepositions and question words **L.K.1.F**
 - g participate in oral language experiences using letter sounds to create common words **L.K.1.G**
 - h listen to and begin to express thoughts in complete sentences **L.K.1.H**
 - i connect oral language sounds to print **L.K.1.I**

- 2 Demonstrate command of the conventions of standard English capitalization, punctuation, a. and spelling when writing. b. Capitalize the first word in a sentence and the pronoun I. c. Recognize and name end punctuation. d. Write a letter or letters for most consonant and shortvowel phonemes (sounds). e. Spell simple words phonetically, drawing on knowledge of sound-letter relationships. **L.K.2**
- a Match letter sounds to letters in print. **L.K.2.A**
 - b Order and manipulate the sounds in simple words. **L.K.2.B**
 - c With modeling and support say the sounds in simple words. **L.K.2.C**
 - d identify a sentence as beginning with a capital letter and ending with punctuation **L.K.2.D**
 - e select types of punctuation **L.K.2.E**
 - f match punctuation mark with sentence type **L.K.2.F**
 - g identify one or more reasons we capitalize words **L.K.2.G**
 - h capitalize own name **L.K.2.H**
 - i identify letters as sounds in speech and writing **L.K.2.I**
 - j say or identify each of the short vowel sounds **L.K.2.J**
 - k say or identify each of the consonant sounds (most commonly used) **L.K.2.K**
 - l match sounds in simple words to placeholders for letters (Elkonin boxes with chips) **L.K.2.L**
 - m match letter sounds in simple words to letter tiles or letter shapes **L.K.2.M**
 - n Actively engage during phonological awareness and phonics activities. **L.K.2.N**

Knowledge of Language

- 3 (Begins in grade 2) **L.K.3**
- a (Begins in grade 2) **L.K.3.A**

Vocabulary Acquisition and Use

- 4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on kindergarten reading and content. a. Identify new meanings for familiar words and apply them accurately (e.g., knowing duck is a bird and learning the verb to duck). b. Use the most frequently occurring inflections and affixes (e.g., -ed, -s, re-, un-, pre-, -ful, -less) as a clue to the meaning of an unknown word. **L.K.4**
- a Match a word with an affix to a picture representing its new meaning. (e.g. root word is use show picture of something useful or useless) **L.K.4.A**
- b Match more than one meaning with single word. (sample words: bark, bat, bowl, foot, fly, jam, hide, check, box, can, clip, stamp, shake, sink, star, etc.) **L.K.4.B**
- c Identify familiar objects or pictures that represent new Kindergarten words. **L.K.4.C**
- d Actively participate in word meaning (vocabulary syntax and semantics) activities. **L.K.4.D**
- e with modeling and support break words into syllables orally **L.K.4.E**
- f with modeling and support break words into syllables visually **L.K.4.F**
- g identify that many word parts have meaning **L.K.4.G**
- h there are different types of affixes that change the meaning of a word (e.g., -ed, -s, re-, un-, pre-, -ful, -less) **L.K.4.H**
- i identify a root word as a whole word inside a larger word **L.K.4.I**
- j pair words with meaning and concrete examples from everyday life **L.K.4.J**
- k Actively engage in word meaning activities. **L.K.4.K**

- 5 With guidance and support from adults, explore word relationships and nuances in word meanings. a. Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the categories represent. b. Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their antonyms (opposites). c. Identify real-life connections between words and their use (e.g., note places at school that are colorful). d. Distinguish shades of meaning among verbs describing the same general action (e.g., walk, march, strut, prance) by acting out the meanings. **L.K.5**
- a Add an opposite to a given verb. (e.g. up/____, fast/____, in/____) **L.K.5.A**
- b Sort words into two categories, (verbs, adjectives). **L.K.5.B**
- c Identify one or more categories linked to a given set of words following real-life experience. (e.g. shell, waves, sand, fish - beach or ocean words; beans, corn, bread, cheese, meat - food words; basketball, football, softball, soccer - sports) **L.K.5.C**
- d Sort common objects into categories. **L.K.5.D**
- e words can be sorted into categories by meaning, part of speech, word parts, etc. **L.K.5.E**
- f learn about action words -verbs **L.K.5.F**
- g learn about describing words - adjectives **L.K.5.G**
- h analyze spoken sentences for word types (noun, verb, adjective) **L.K.5.H**
- i Actively engage in word meaning activities. (vocabulary, morphemes, syntax, semantics) **L.K.5.I**
- 6 Use words and phrases acquired through conversations, reading and being read to, and responding to texts. **L.K.6**
- a Communicate using words and phrases acquired through reading or listening to text. **L.K.6.A**
- b Actively participate during activities by interjecting acquired words or phrases. **L.K.6.B**
- c Use words acquired through conversations when speaking. **L.K.6.C**
- d Select words and phrases that apply to everyday events. **L.K.6.D**
- e Use familiar words in conversation. **L.K.6.E**
- f Actively engage during oral language experiences. **L.K.6.F**
- g listen to the words and phrases used by peers, adults and in texts **L.K.6.G**
- h select words and phrases that apply to everyday events **L.K.6.H**
- i mimic the speech of others in the context of everyday events **L.K.6.I**
- j chorally respond by saying repeat lines in text **L.K.6.J**
- k Actively engage during oral language experiences. **L.K.6.K**