

Grade 4

Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 **Improvise and create movements that reflect an understanding of themes from a range of sources, including other content areas.** 4.1CR
- 2 **Invent multiple solutions to movement prompts, improvisations, and dance compositions.** 4.2CR
- 3 **Apply and combine the elements of dance to express ideas, feelings, moods, and personal narratives.** 4.3CR
- 4 **Recognize how current media and the latest technologies increase opportunities for how dance is created and viewed worldwide.** 4.4CR
- 5 **Observe the dances created by peers and identify creative problem-solving strategies using dance concepts and vocabulary.** 4.5CR

Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 **Demonstrate kinesthetic awareness and safe practices when performing developmentally appropriate movements and sequences.** 4.1PE
- 2 **Develop an increasing understanding of the elements of dance and movement vocabulary when exploring, creating, and describing dance.** 4.2PE
- 3 **Demonstrate leadership when working alone, with partners, and in small groups to improvise and solve movement problems.** 4.3PE

Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 **Describe the relationship between music and movement in creating meaning for dances performed or observed.** 4.1RE
- 2 **Demonstrate appropriate audience etiquette.** 4.2RE
- 3 **Defend personal reactions to an observed dance performance.** 4.3RE

Connecting:

Artists/students understand and communicate the value of creative expressions in internal and external contexts. **CO**

- 1 **Demonstrate safety while creating and performing.** 4.1CO
- 2 **Recognize and describe features of dance and how cultural values are represented.** 4.2CO