

Grade 6

Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works **CR**

- 1 Create movement studies with clear intent and attention to elements of dance, choreographic devices, and choreographic structures to develop a dance study that supports an artistic intent. **6.1CR**
- 2 Create a movement study using stimuli (music, observed dance, literary forms, notation, natural phenomena, personal experience). **6.2CR**
- 3 Identify the movement vocabulary for contrasting genres to transfer ideas into choreography. **6.3CR**
- 4 Explore technology, including new media, to create, record, or explore dance in conventional and innovative ways. **6.4CR**
- 5 Explore possible movement revisions based on collaborative feedback. **6.5CR**

Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 Demonstrate movement phrases with clarity, focus, alignment, strength, flexibility, coordination, skill, and kinesthetic awareness. **6.1PE**
- 2 Demonstrate awareness of the body as it moves in relation to the elements of dance. **6.2PE**
- 4 Demonstrate technical dance skills (alignment, coordination, balance, core support, kinesthetic awareness, clarity of movement). **6.4PE**
- 3 Demonstrate leadership when working alone, with partners, and in small groups. **6.3PE**

Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 Recognize and articulate the relationship between production elements, music, and movement in creating meaning for dances performed or observed. **6.1RE**
- 2 Recognize appropriate audience etiquette during class, rehearsal, and performance. **6.2RE**
- 3 Observe the movement characteristics or qualities in a specific dance genre and make connections to attitudes and movement preferences. **6.3RE**

Connecting:

Artists/students understand and communicate the value

- 1 Apply basic anatomical principles and nutrition to promote safety, self-regulation, and dance wellness strategies. **6.1CO**

of creative expressions
in internal and external
contexts. CO

2 Identify ways past and current events impact dance and dance
development. 6.2CO