

Grade 8

Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 Create individual and collaborative movement studies with clear intent and attention to elements of dance, choreographic devices, and choreographic structures to develop a dance study that supports an artistic intent. 8.1CR**

- 2 Create movement studies to develop dance content for an original dance study or dance. 8.2CR**

- 3 Identify and select personal preferences to create an original movement study or dance. Use genre-specific dance terminology to articulate and justify choices made in movement development to communicate intent. 8.3CR**

- 4 Refine the use of available technology, including new media and the media arts, to create, record, and explore or share dance in creative ways. 8.4CR**

- 5 Revise choreography, collaboratively, or independently, based on self-reflection and feedback from others. 8.5CR**

Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 Consistently demonstrate movement phrases with increased clarity, focus, alignment, strength, flexibility, coordination, skill, and kinesthetic awareness. 8.1PE**

- 2 Consistently demonstrate kinesthetic awareness of the expressive body as it moves and feels in relation to the elements of dance. 8.2PE**

- 3 Demonstrate leadership when working alone, with partners, and in small groups to improvise and solve movement problems to create movement phrases and dance works. 8.3PE**

- 4 Demonstrate technical dance skills (alignment, coordination, balance, core support, kinesthetic awareness, clarity of movement, weight shifts, flexibility, and range of motion). 8.4PE**

Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 Describe, analyze, interpret, and assess the impact of production elements, music, and movement in selected dance works and challenge the opinions of others. 8.1RE**

- 2 Use a variety of assessments (self-checks, peer assessment, peer coaching, reflection journals, criteria for success) to assess and reflect on choices made in the dance-making process. 8.2RE**

3 Give and receive constructive feedback based on individual and shared criteria. 8.3RE

Connecting:
Artists/students understand and communicate the value of creative expressions in internal and external contexts. CO

1 Evaluate personal dance wellness and self-regulation strategies in dance activities and everyday life, including nutrition and injury prevention. 8.1CO

2 Examine and discuss ways various external contexts impact dance and articulate how meaning in dance is communicated and understood. 8.2CO

3 Justify how participation in dance develops 21st century skills applicable to life. 8.3CO