

High School: Accomplished

Creating:
Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 Create a dance that demonstrates a variety of complex movement phrases and the ability to collaborate with an ensemble.** **HSAC.1CR**
- 2 Create movement studies that explore a universal theme.** **HSAC.2CR**
- 3 Choreograph movement studies that incorporate a multidisciplinary approach to the process.** **HSAC.3CR**
- 4 Demonstrate and integrate the use of current media and the latest technologies to inspire, create, or record dance.** **HSAC.4CR**
- 5 Design and implement a variety of choreographic devices for movement generation and revision, both individually and collaboratively.** **HSAC.5CR**

Performing:
Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts **PE**

- 1 Explore a variety of processes that demonstrate originality, clarity of intent, and a dynamic range of movement.** **HSAC.1PE**
- 2 Perform dances that demonstrate a variety of complex movement sequences that also may be performed as an ensemble.** **HSAC.2PE**
- 3 Demonstrate self-direction and accountability for technical growth to facilitate communication and creative expression.** **HSAC.3PE**
- 4 Understand how the mind-body connection influences movement.** **HSAC.4PE**
- 5 Perform a dance that explores a universal theme.** **HSAC.5PE**

Responding:
Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 Critique a dance based on fundamental dance concepts.** **HSAC.1RE**
- 2 Use a variety of assessments (self-checks, peer assessment, peer coaching, reflection journals, criteria for success) to assess and reflect on choices made in the dance-making process.** **HSAC.2RE**
- 3 Develop and refine personal beliefs and questions about dance experiences based on aesthetic opinions.** **HSAC.3RE**
- 4 Illustrate artistry and technical proficiency in dance performance and observed dance works.** **HSAC.4RE**

Connecting:
Artists/students
understand and
communicate the value
of creative expressions
in internal and external
contexts. CO

- 1 Develop strategies that promote personal health, self-regulation, injury prevention, care, and rehabilitation.** HSAC.1CO

- 2 Explore a diverse range of dance in global cultures, screen dance, theatrical styles, and historical periods.** HSAC.2CO

- 3 Use established research methods and techniques to investigate a topic in careers connected to dance.** HSAC.3CO

- 4 Describe technical theater and design innovations in a historical or current context.** HSAC.4CO