

High School: Proficient

Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 Create a dance that demonstrates expression and clarity of intention. **HSP.1CR**
- 2 Create movement studies representing various cultures or historical periods. **HSP.2CR**
- 3 Explore interdisciplinary ideas to inspire and support the choreographic process. **HSP.3CR**
- 4 Integrate the use of technology with the elements of dance in a new composition. **HSP.4CR**
- 5 Explore a variety of improvisational techniques to generate and revise movement material. **HSP.5CR**

Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 Perform movement studies demonstrating expression and clarity of intent. **HSP.1PE**
- 2 Demonstrate kinesthetic awareness in dance performance. **HSP.2PE**
- 3 Demonstrate self-direction and accountability for technical growth to facilitate communication. **HSP.3PE**
- 4 Recognize the mind-body connection in dance technique and performance. **HSP.4PE**
- 5 Perform dances from various cultures and historical periods. **HSP.5PE**

Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 Recognize and identify fundamental dance concepts in selected dance works. **HSP.1RE**
- 2 Use a variety of assessments (self-checks, peer assessment, peer coaching, reflection journals, criteria for success) to assess and reflect on choices made in the dance-making process. **HSP.2RE**
- 3 Relate connections found between different dances and discuss the relevance of the connections to the development of one's personal perspectives. **HSP.3RE**
- 4 Recognize the importance of artistry and technical proficiency in dance. **HSP.4RE**

Connecting:
Artists/students
understand and
communicate the value
of creative expressions
in internal and external
contexts. CO

- 1 Identify and explore anatomical, kinesiological, self-regulation, and other health compositions essential to dancer wellness.** HSP . 1CO

- 2 Identify dance in global cultures, theatrical styles, screen dance, and historical periods.** HSP . 2CO

- 3 Explore how 21st-century skills developed in dance translate to a chosen career path.** HSP . 3CO

- 4 Discuss technical theater and design innovations.** HSP . 4CO

- 5 Identify production elements and techniques necessary for performance.** HSP . 5CO