

Grade 3

Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 Express a character's thoughts and feelings within the plot of a story. **3.1CR**
- 2 Create the movements and expressive voice of a character to explain and solve problems in a teacher-created improvisation or text. **3.2CR**

Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 Use voice, movement, space, and physical objects to communicate a storyline and a character's thoughts, feelings, and ideas. **3.1PE**
- 2 Use various design components to create an environment for a scene or story. **3.2PE**
- 3 Work collaboratively to perform a dramatic task or action. **3.3PE**

Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 Describe the visual, aural, and kinetic elements present in stories and plays using appropriate theatrical vocabulary. **3.1RE**
- 2 Discuss how a playwright creates conflict by selecting action choices for specific characters. **3.2RE**
- 3 Explain choices made in creating settings for classroom performances (lighting, sound, clothing, mood). **3.3RE**
- 4 Describe ways your posture, voice, and facial expression reveal the emotion of your character. **3.4RE**
- 5 Identify methods used by actors, directors, and designers to make connections with an audience in a proscenium theater. **3.5RE**

Connecting:

Artists/students understand and communicate the value of creative expressions in internal and external contexts. **CO**

- 1 Identify factors that influence personal opinions about a dramatic work, theatrical work, or experience. **3.1CO**
- 2 Explain how the cultural and physical settings of a dramatic and theatrical work affect characterization. **3.2CO**
- 3 Use the elements of theatre in combination with art elements from at least one other art form. **3.3CO**

4 Use elements and processes of theatre to integrate information from other academic content areas. 3.4C0

5 Recognize and describe the roles of writers in live theatre and other media arts. 3.5C0

6 Use problem-solving and communication skills to interpret a story. 3.6C0