

Grade 5

Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 Write a scripted scene that includes stage direction prompts, exposition, and dialogue. **5.1CR**
- 2 Use sensory and memorization skills to create a character's movement and voice in comedic and dramatic situations, both scripted and improvised. **5.2CR**

Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 Work cooperatively in different roles or jobs within a dramatic and theatrical experience. **5.1PE**
- 2 Analyze and incorporate various design components used in a theatrical event. **5.2PE**
- 3 Identify the essential events in a story or script that make up the dramatic structure. **5.3PE**

Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 Use appropriate theatrical vocabulary and terminology to examine and discuss how manipulation of theatrical elements affects the interpretation of theatrical works. **5.1RE**
- 2 Evaluate the ways two playwrights shape plays on the same topic differently. **5.2RE**
- 3 Develop and use criteria to evaluate ideas and artistic choices made for dramatic and theatrical performances. **5.3RE**
- 4 Identify and critique the elements that impede a performer's effectiveness. **5.4RE**
- 5 Identify methods used by actors, directors, and designers to make connections with audiences in nontraditional performance spaces. **5.5RE**

Connecting:

Artists/students understand and communicate the value of creative expressions in internal and external contexts. **CO**

- 1 Brainstorm the modes of presentation (film, television, live theatre, improv, vlog) that most effectively elicit thoughts and feelings from a contemporary audience. **5.1CO**
- 2 Investigate how past and present drama, theatre, and storytelling forms of various cultural groups reflect their beliefs and traditions. **5.2CO**
- 3 Combine at least three art forms to create a theatrical experience. **5.3CO**

4 Use elements and processes of theatre to integrate information from other academic content areas. 5.4C0

5 Recognize and describe the roles of directors in live theatre and other media arts. 5.5C0

6 Use problem-solving and cooperative skills to dramatize a current event. 5.6C0