

Grade 6

Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

3 Examine the basic principles and elements of various theatrical genres. **6.3CR**

1 Write a scripted scene that includes stage direction prompts and provides exposition, consistent point of view, and dialogue. **6.1CR**

2 Identify motivations of characters in a theatrical work and use those motivations to make choices (gesture, reaction) to events that are both scripted and improvised. **6.2CR**

5 Use theatrical vocabulary accurately when creating dramatic works. **6.5CR**

6 Engage in ensemble-building activities to build character, emotion, mood, and tone. **6.6CR**

4 Choose designs from a defined range and justify those choices. **6.4CR**

Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

2 Adapt a drama or theatre work and present it informally for an audience. **6.2PE**

1 Create and perform improvisations and scripted scenes based on personal experience and imagination. **6.1PE**

3 Examine and demonstrate how theatrical artists conceptualize and convey an idea or message. **6.3PE**

Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

1 Express and compare personal reactions to various theatrical elements using appropriate theatrical vocabulary and terminology. **6.1RE**

2 Outline a play to analyze its plot structure. **6.2RE**

3 Determine the effectiveness of a specific artistic choice in communicating a theatrical work. **6.3RE**

4 Establish criteria to critique one's portrayal of a character based on voice, gesture, facial expression, and movement. **6.4RE**

5 Describe ways an audience can respond differently to plays that are performed in various physical settings (arena, proscenium, thrust, outdoors). **6.5RE**

Connecting:

Artists/students understand and

1 Investigate the time period and place of a drama or theatre work to better understand performance and design choices. **6.1CO**

communicate the value of creative expressions in internal and external contexts. **CO**

2 Explain how the actions and motivations of characters in a drama or theatre work impact perspective of a community or culture. **6.2CO**

3 Describe how traditional and contemporary media arts influence dramatic production and audience response. **6.3CO**

4 Use dramatic and theatrical skills to demonstrate concepts or ideas from other academic areas. **6.4CO**

5 Identify professional tools and skills for a working theatre artist. **6.5CO**

6 Identify universal themes and express them through a drama or theatre work. **6.6CO**

7 Explain personal reasons for valuing the study of and involvement in dramatic and theatrical performance. **6.7CO**
