

Grade 7

Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 Write a scripted scene that includes stage direction prompts and provides exposition, consistent point of view, sensory details, and dialogue. **7.1CR**
- 2 Develop physical and vocal character traits in improvised scenes and throughout a rehearsal process. **7.2CR**
- 3 Investigate the principles and elements of dramatic and theatrical works from specific time periods and communicate how these aspects work together. **7.3CR**
- 4 Research and develop design based on the world of the play and communicate those design choices. **7.4CR**
- 5 Apply theatrical vocabulary accurately when constructing and communicating meaning from informal and formal theatre performances. **7.5CR**
- 6 Engage in ensemble-building activities to develop character goals and tactics. **7.6CR**

Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 Construct a scripted or improvised scene that uses narrative structure. **7.1PE**
- 2 Participate in rehearsals for a staged work that will be shared with an audience. **7.2PE**
- 3 Construct and produce the technical components for a script using art or media to present design ideas. **7.3PE**

Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 Use theatrical vocabulary to compare and contrast personal opinions about a theatrical work with those of a professional critic. **7.1RE**
- 2 Explain how the interactions of characters and conflicts in a dramatic work illustrate the playwright's style. **7.2RE**
- 3 Explain how production elements work together to affect an audience. **7.3RE**
- 4 Critique a personal rehearsal or performance on the basis of technique, vocal quality, facial expression, and gestures. **7.4RE**
- 5 Demonstrate adjustments actors and directors may need to make when performing in various physical settings. **7.5RE**

Connecting:
Artists/students understand and communicate the value of creative expressions in internal and external contexts. **CO**

- 1** Examine artifacts from a time period and geographic location to better understand performance and design choices in a dramatic or theatrical work. **7.1CO**

- 2** Incorporate multiple perspectives and diverse community ideas in a dramatic or theatrical work. **7.2CO**

- 3** Incorporate music, dance, art, and/or media to strengthen the meaning and conflict in a dramatic or theatrical work. **7.3CO**

- 4** Identify and describe the dramatic arts from various periods of theatre history (Origin, Greek and Roman, Medieval, Renaissance, Restoration, 17th century to the contemporary). **7.4CO**

- 5** Examine personal reasons for connecting to various careers in theatre. **7.5CO**

- 6** Incorporate music, dance, art, and/or media in a dramatic or theatre work with a particular cultural, global, or historical context. **7.6CO**

- 7** Develop a personal stance about why the theatrical or dramatic arts are important in schools and defend that opinion. **7.7CO**