Ohio Fine Arts: Media Arts

Grade 5

Creating: Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. CR	1 Select and implement original ideas for media art to achieve goals. 5.1CR 2 Create content and combine assembly components to convey expression, purpose, and meaning in a variety of media art. 5.2CR 3 Determine how elements and principles can be altered to improve clarity and purpose. 5.3CR
Performing: Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. PE	1 Demonstrate skills while working in identified team roles when creating media art. 5.1PE 2 Practice fundamental creative and innovative skills while making media art. 5.2PE 3 Select and implement tools and techniques in traditional and experimental ways when constructing media art. 5.3PE 4 Compare qualities and purposes of various presentation formats and channels for media art. 5.4PE
Responding: Artists/students engage in analysis and interpretation to understand and evaluate artistic works. RE	1 Compare the qualities of and the relationships between components in media art and analyze how those relationships may create meaning. 5.1RE 2 Differentiate how various forms, methods, and styles in media art manage audience experience. 5.2RE 3 Determine and compare personal and group interpretations of a variety of media art, considering their intention and context. 5.3RE 4 Identify, describe, and analyze basic criteria for evaluating media art and recommend possible improvements to a work. 5.4RE
Connecting: Artists/students understand and communicate the value of creative expressions in internal and external contexts. CO	1 Explore and examine external resources based on personal interest to create media art. 5.1CO 2 Identify ways in which media art can influence culture by creating common cultural experiences. 5.2CO 3 Integrate multiple contents and forms into media art to express an idea or information. 5.3CO

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4 **Examine safety and ethical concerns when interacting with media art tools and environments.** 5.4CO