Ohio Fine Arts: Media Arts

# Grade 7

| | |
|---|---|
| **Creating:** Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. CR | 1 Experiment with creative processes to create variations of ideas and goals for media art. 7.1CR |
| | 2 Implement production processes to integrate content and components for a determined meaning in media art. 7.2CR |
| | 3 Formulate artistic elements to improve understanding of purpose for an audience. 7.3CR |
| **Performing:** Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. PE | 1 Apply various skills while performing a variety of roles when producing media art. 7.1PE |
| | 2 Exhibit an increasing set of creative and innovative abilities while making media art. 7.2PE |
| | 3 Demonstrate adaptability using tools, techniques, and content to achieve an assigned purpose using traditional and experimental techniques when producing media art. 7.3PE |
| | 4 Evaluate various formats, tasks, and processes for the presentation of media art. 7.4PE |
| **Responding:** Artists/students engage in analysis and interpretation to understand and evaluate artistic works. RE | 1 Categorize types of messages and meaning in media art. Compare and contrast how messages and meaning are demonstrated in each category. 7.1RE |
| | 2 Compare and analyze how various forms, methods, and styles in media art interact with personal preferences in influencing audience experience. 7.2RE |
| | 3 Analyze the intent and meaning of a variety of media art using self-identified contextual criteria. 7.3RE |
| | 4 Defend and support basic criteria for evaluating media art and recommend possible improvements based on evidence and criteria from the media art. 7.4RE |
| **Connecting:** Artists/students understand and communicate the value of | 1 Construct and communicate creative ideas based on personal and external resources. 7.1CO |
| | 2 Examine ways in which media art expands cultural understandings. 7.2CO |

Skip to main content

**in internal and external contexts.** CO

3 **Integrate multiple contents and forms into unified media art that conveys a specific theme or idea.** 7.3CO

4 **Analyze and apply safety and ethics guidelines when interacting with media art tools and environments.** 7.4CO