Ohio Fine Arts: Media Arts

Grade 8

Creating: Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. CR	1 Generate a variety of original ideas for media art using focused, creative processes. 8.1CR
	2 Coordinate production processes and integrate content and components for a determined purpose and meaning in media art. 8.2CR
	3 Modify the technical qualities of artistic elements to improve expressive and stylistic elements. 8.3CR
Performing: Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. PE	1 Demonstrate and generate skills while performing a variety of roles when producing media art. 8.1PE
	2 Demonstrate a range of creative and innovative solutions through exploration and experimentation while creating media art. 8.2PE
	3 Demonstrate adaptability using tools, techniques, and content to communicate an intended meaning using traditional and experimental techniques. 8.3PE
	4 Design the presentation and distribution of media art through multiple formats and/or contexts. 8.4PE
Responding: Artists/students engage in analysis and interpretation to understand and evaluate artistic works. RE	1 Evaluate the qualities of and relationships between components and personal style expressed in media art. Analyze how those components and styles create meaning. 8.1RE
	2 Compare, contrast, and analyze how various forms, methods, and styles in media art create an intentional audience experience. 8.2RE
	3 Analyze the intent, meaning, and reception of a variety of media art, focusing on one or more contexts in which the work was made. 8.3RE
	4 Generate basic criteria for evaluating media art and recommend possible improvements based on evidence and criteria from the media art. 8.4RE
Connecting: Artists/students understand and communicate the value of	1 Construct and communicate creative ideas based on personal and external resources. Detect and justify creative choices through the process of deconstruction. 8.1CO
	xamine ways in which media art influences culture. 8.2CO

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in internal and external contexts. CO

3 **Integrate multiple contents and forms into unified media art that conveys a consistent perspective and narrative.** 8.3CO

4 **Define and analyze safety, ethical, and legal guidelines when interacting with media art tools and environments.** 8.4CO