Ohio Fine Arts: Media Arts

High School: Accomplished

Creating: Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. CR	1 Use generative methods to formulate multiple ideas, refine artistic goals, and increase the originality of approaches in the creation of media art. HSAC.1CR
	2 Combine and compose production processes to demonstrate deliberate choices in organizing and integrating content in media art productions. HSAC.2CR
	3 Elaborate on and apply aesthetic elements of design to form expressive, purposeful, and stylistic intent in media art. HSAC.3CR
Performing: Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. PE	1 Skillfully identify and purposefully apply skills while selecting and fulfilling specified roles in the production of a variety of media art. HSAC.1PE
	2 Effectively use creative and innovative skills to address sophisticated challenges within and through media art. HSAC.2PE
	3 Demonstrate the skillful adaptation and combination of tools, styles, techniques, and interactivity to achieve specific expressive goals in the production of a variety of media art. HSAC.3PE
	4 Curate and design the presentation and distribution of collections of media art through a variety of contexts and channels. HSAC.4PE
Responding: Artists/students engage in analysis and interpretation to understand and evaluate artistic works. RE	1 Analyze the qualities of and relationships between the components, styles, and preferences communicated in media art. Interpret and justify the use of those components. HSAC.1RE
	2 Analyze how multiple media artworks combine style and content to create an effective multisensory audience experience. HSAC.2RE
	3 Interpret and explain the multiple intents, meanings, and influences of a variety of media artworks based on the various contexts in which the works were made. HSAC.3RE
	4 Form and apply defensible evaluations considering project goals, design, and production factors and feedback. HSAC.4RE
Connecting: Art… un… co…	1 Synthesize resources to enhance the creation of persuasive original media …rt. HSAC.1CO

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of creative expressions in internal and external contexts. CO

2 **Analyze the use of media art to purposely affect local, national, and global culture.** HSAC.2CO

3 **Integrate content from various art forms into unified media art with continuity of theme and style among multiple works.** HSAC.3CO

4 **Analyze and consistently apply safety, ethical, and legal guidelines when creating and interacting with media art tools and environments.** HSAC.4CO