Ohio Fine Arts: Media Arts

High School: Advanced

Creating: Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. CR	1	Consistently integrate with a variety of generative methods to fluently form original solutions in the creation of media art. HSAD.1CR
	2	Synthesize content, processes, and assembly components to express compelling purpose, story, emotion, or ideas in complex media art productions. HSAD.2CR
	3	Consistently elaborate on how aesthetic elements of design could be used to establish purpose, expression, and style in media art for specific purposes, audiences, and context. HSAD.3CR
Performing: Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. PE	1	Masterfully demonstrate skills while purposefully selecting and fulfilling specific roles in the production of media art. HSAD.1PE
	2	Employ mastered creative and innovative skills to address complex challenges within and through media art. HSAD.2PE
	3	Independently use and adapt tools, styles, and systems in standard, innovative, and experimental ways in the production of complex media art. HSAD.3PE
	4	Curate, design, and promote the presentation and distribution of media art for intentional impacts through a variety of contexts and channels. HSAD.4PE
Responding: Artists/students engage in analysis and interpretation to understand and evaluate artistic works. RE	1	Synthesize the qualities of and relationships between the components, style, and preferences communicated in exemplar media art into a personally crafted media art. HSAD.1RE
	2	Survey an exemplary range of media art, analyzing methods for managing audience experience, creating intention, and persuasion through multisensory perception and communications. HSAD.2RE
	3	Compose intent, meanings, and impacts of diverse media art considering the complex factors of context and perception. HSAD.3RE
	4	Independently develop rigorous evaluations of media art considering project goals, design, and production factors and feedback. HSAD.4RE
Connecting: Artists/students un co	1	Independently and proactively access relevant, quality resources to inform the creation of cogent media art. HSAD.1CO
		ynthesize media art with an intent to advocate for positive change. HSAD.2CO

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of creative expressions in internal and external contexts. CO

3 **Synthesize content from various art forms with academic content into unified media art.** HSAD.3CO

4 **Produce safe, ethical, and legal guidelines when creating and interacting with media arts tools and recognizing various environments and audiences.** HSAD.4CO