

Grade 1

Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 **Improvise short rhythmic and melodic patterns using a variety of sound sources.** **1.1CR**
- 2 **Compose simple, four-beat rhythms using quarter notes, eighth notes, and quarter rests using standard and iconic notation and a variety of sound sources.** **1.2CR**
- 3 **Compose bitonic, tritonic, or trichordal melodies (s-m; s-m-l or d, r, m) in treble clef in a variety of tonal centers.** **1.3CR**

Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 **Read and perform simple four-beat rhythms using eighth notes, quarter notes, and quarter rests.** **1.1PE**
- 2 **Read and perform bitonic, tritonic, or trichordal melodies (s-m; s-m-l or d, r, m) in different tonal centers.** **1.2PE**
- 3 **Sing (using head voice and appropriate posture) and move to music of various styles, composers, and cultures with accurate pitch and rhythm.** **1.3PE**
- 4 **With limited guidance, play a variety of classroom instruments, alone and with others, and demonstrate proper techniques** **1.4PE**
- 5 **Demonstrate call and response songs that include a steady beat, rhythm, and meter.** **1.5PE**
- 6 **Maintain a steady beat independently against a different rhythm and maintain a rhythm independently against a steady beat.** **1.6PE**

Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 **With guidance, listen to music of various styles, composers, periods, and cultures.** **1.1RE**
- 2 **Explore selected musical instruments aurally and visually.** **1.2RE**
- 3 **Identify elements of music using developmentally appropriate vocabulary.** **1.3RE**
- 4 **Respond to music using movement, dance, drama, or visual art.** **1.4RE**
- 5 **Share observations and opinions about personal musical experiences and musical selections of various styles, composers, periods, and cultures.** **1.5RE**
- 6 **With guidance, follow and respond to the cues of a conductor.** **1.6RE**

7 Recognize how music is used for a variety of occasions in various cultures. 1.7RE

8 With limited guidance, identify patterns of the same and different sections and phrases (AB, ABA, ABAB, ABAC) in a repertoire (simple poems, songs, folk dances). 1.8RE

**Connecting:
Artists/students
understand and
communicate the value
of creative expressions
in internal and external
contexts. CO**

1 Explore how music communicates feelings, moods, images, and meaning. 1.1CO

2 Attend music performances demonstrating appropriate audience behavior for the context and style of music performed. 1.2CO

3 Connect concepts shared between music, other art forms, and other subject areas. 1.3CO