Ohio Fine Arts: Music

Grade 1

Creating: Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. CR	1 **Improvise short rhythmic and melodic patterns using a variety of sound sources.** 1.1CR
	2 **Compose simple, four-beat rhythms using quarter notes, eighth notes, and quarter rests using standard and iconic notation and a variety of sound sources.** 1.2CR
	3 **Compose bitonic, tritonic, or trichordal melodies (s-m; s-m-l or d, r, m) in treble clef in a variety of tonal centers.** 1.3CR
Performing: Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. PE	1 **Read and perform simple four-beat rhythms using eighth notes, quarter notes, and quarter rests.** 1.1PE
	2 **Read and perform bitonic, tritonic, or trichordal melodies (s-m; s-m-l or d, r, m) in different tonal centers.** 1.2PE
	3 **Sing (using head voice and appropriate posture) and move to music of various styles, composers, and cultures with accurate pitch and rhythm.** 1.3PE
	4 **With limited guidance, play a variety of classroom instruments, alone and with others, and demonstrate proper techniques** 1.4PE
	5 **Demonstrate call and response songs that include a steady beat, rhythm, and meter.** 1.5PE
	6 **Maintain a steady beat independently against a different rhythm and maintain a rhythm independently against a steady beat.** 1.6PE
Responding: Artists/students engage in analysis and interpretation to understand and evaluate artistic works. RE	1 **With guidance, listen to music of various styles, composers, periods, and cultures.** 1.1RE
	2 **Explore selected musical instruments aurally and visually.** 1.2RE
	3 **Identify elements of music using developmentally appropriate vocabulary.** 1.3RE
	4 **Respond to music using movement, dance, drama, or visual art.** 1.4RE
	5 **Share observations and opinions about personal musical experiences and musical elections of various styles, composers, periods, and cultures.** 1.5RE
	With guidance, follow and respond to the cues of a conductor. 1.6RE

Skip to main content

	7 **Recognize how music is used for a variety of occasions in various cultures.** 1.7RE
	8 **With limited guidance, identify patterns of the same and different sections and phrases (AB, ABA, ABAB, ABAC) in a repertoire (simple poems, songs, folk dances).** 1.8RE
Connecting: Artists/students understand and communicate the value of creative expressions in internal and external contexts. CO	1 **Explore how music communicates feelings, moods, images, and meaning.** 1.1CO
	2 **Attend music performances demonstrating appropriate audience behavior for the context and style of music performed.** 1.2CO
	3 **Connect concepts shared between music, other art forms, and other subject areas.** 1.3CO