Ohio Fine Arts: Music

Grade 2

Creating: Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. CR	1 Improvise simple rhythmic and melodic phrases using known patterns and a variety of sound sources. 2.1CR
	2 Compose simple four and eight-beat patterns using known rhythms and half-notes in simple duple and quadruple meters using phrase form, standard and iconic notation, and a variety of sound sources. 2.2CR
	3 Compose pentatonic (d, r, m, s, l) melodies in treble clef in a variety of tonal centers. 2.3CR
Performing: Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. PE	1 Read and perform using known rhythms and half notes in simple duple and quadruple meters. 2.1PE
	2 Read and perform tetratonic and pentatonic melodies (d, r, m, l; d, r, m, s, l) in different tonal centers. 2.2PE
	3 Sing (using head voice and appropriate posture) and move to music of various styles, composers, and cultures with accurate pitch and rhythm. 2.3PE
	4 Play a variety of classroom instruments, alone and with others, and demonstrate proper techniques. 2.4PE
	5 Maintain independent melody over melodic ostinati. 2.5PE
	6 Maintain independent, simple, four- and eight-beat rhythmic ostinati against a minimum of one separate part. 2.6PE
Responding: Artists/students engage in analysis and interpretation to understand and evaluate artistic works. RE	1 Listen to and explore the music of various styles, composers, periods, and cultures. 2.1RE
	2 Identify selected musical instruments aurally and visually. 2.2RE
	3 Identify and apply elements of music using developmentally appropriate vocabulary. 2.3RE
	4 Interpret music through movement, dance, drama, or visual art. 2.4RE
	5 Discuss musical selections of various styles, composers, periods, and ultures. 2.5RE
	ollow and respond to the basic cues of a conductor. 2.6RE

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	7 **Explain how music is used for a variety of purposes and occasions in various cultures.** 2.7RE
	8 **Analyze patterns of the same and different sections and phrases.** 2.8RE
Connecting: Artists/students understand and communicate the value of creative expressions in internal and external contexts.	1 **Identify how music communicates feelings, moods, images, and meaning.** 2.1CO
	2 **Attend and discuss music performances demonstrating appropriate audience behavior for the context and style of music performed.** 2.2CO
	3 **Compare and contrast grade-appropriate concepts shared between music and other subject areas.** 2.3CO