

Grade 2

Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 **Improvise simple rhythmic and melodic phrases using known patterns and a variety of sound sources.** **2.1CR**
- 2 **Compose simple four and eight-beat patterns using known rhythms and half-notes in simple duple and quadruple meters using phrase form, standard and iconic notation, and a variety of sound sources.** **2.2CR**
- 3 **Compose pentatonic (d, r, m, s, l) melodies in treble clef in a variety of tonal centers.** **2.3CR**

Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 **Read and perform using known rhythms and half notes in simple duple and quadruple meters.** **2.1PE**
- 2 **Read and perform tetratonic and pentatonic melodies (d, r, m, l; d, r, m, s, l) in different tonal centers.** **2.2PE**
- 3 **Sing (using head voice and appropriate posture) and move to music of various styles, composers, and cultures with accurate pitch and rhythm.** **2.3PE**
- 4 **Play a variety of classroom instruments, alone and with others, and demonstrate proper techniques.** **2.4PE**
- 5 **Maintain independent melody over melodic ostinati.** **2.5PE**
- 6 **Maintain independent, simple, four- and eight-beat rhythmic ostinati against a minimum of one separate part.** **2.6PE**

Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 **Listen to and explore the music of various styles, composers, periods, and cultures.** **2.1RE**
- 2 **Identify selected musical instruments aurally and visually.** **2.2RE**
- 3 **Identify and apply elements of music using developmentally appropriate vocabulary.** **2.3RE**
- 4 **Interpret music through movement, dance, drama, or visual art.** **2.4RE**
- 5 **Discuss musical selections of various styles, composers, periods, and cultures.** **2.5RE**
- 6 **Follow and respond to the basic cues of a conductor.** **2.6RE**

7 Explain how music is used for a variety of purposes and occasions in various cultures. 2.7RE

8 Analyze patterns of the same and different sections and phrases. 2.8RE

**Connecting:
Artists/students
understand and
communicate the value
of creative expressions
in internal and external
contexts.**

1 Identify how music communicates feelings, moods, images, and meaning. 2.1CO

2 Attend and discuss music performances demonstrating appropriate audience behavior for the context and style of music performed. 2.2CO

3 Compare and contrast grade-appropriate concepts shared between music and other subject areas. 2.3CO