Ohio Fine Arts: Music

Grade 3

Creating: Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works CR	1 **Improvise simple rhythmic and melodic phrases in simple forms (question and answer or alternating phrases) using a variety of sound sources.** 3.1CR
	2 **Compose using known rhythms, sixteenth notes, and dotted half notes in simple duple, triple, and quadruple meters using phrase and largeform, standard and iconic notation, and a variety of sound sources.** 3.2CR
	3 **Compose using extended pentatonic melodies in treble clef in a variety of tonal centers.** 3.3CR
Performing: Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. PE	1 **Read and perform using known rhythms, dotted half notes, and sixteenth notes in simple duple, triple, and quadruple meters.** 3.1PE
	2 **Read and perform do or la extended pentatonic melodies in treble clef in different tonal centers.** 3.2PE
	3 **Sing (using head voice and appropriate posture) and move to music of various styles, composers, and cultures with accurate pitch and rhythm.** 3.3PE
	4 **Play a variety of classroom instruments, alone and with others while demonstrating consistently proper techniques.** 3.4PE
	5 **Demonstrate rounds and canons.** 3.5PE
	6 **Maintain two or more simple, four- and eight-beat rhythmic ostinati against at least one separate part.** 3.6PE
Responding: Artists/students engage in analysis and interpretation to understand and evaluate artistic works. RE	1 **Listen to, discuss, and explore the music of various styles, composers, periods, and cultures.** 3.1RE
	2 **Identify families of instruments aurally and visually.** 3.2RE
	3 **Distinguish elements of music using developmentally appropriate vocabulary.** 3.3RE
	4 **Interpret music through movement, dance, drama, and visual art.** 3.4RE
	5 **Explain personal preferences for musical selections using selected music vocabulary.** 3.5RE
	Follow and respond to grade-appropriate cues of a conductor. 3.6RE

Skip to main content

	7 Explore how music is celebrated and supported within the community. 3.7RE
	8 Identify and respond to simple music forms. 3.8RE
Connecting: Artists/students understand and communicate the value of creative expressions in internal and external contexts. CO	**1** Express how elements of music communicate feelings, moods, images, and meaning. 3.1CO
	2 Attend and describe music performances demonstrating appropriate audience be 3.2CO
	3 Compare and contrast the use of similarly named elements in music and other subject areas. 3.3CO