

# Grade 4

## Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 **Improvise rhythms and melodies with attention to cadences and tonal centers within a variety of song forms using a variety of sound sources.** 4.1CR
- 2 **Compose using known rhythms, whole notes, dotted notes, sixteenth-note combinations, or syncopated rhythms in a variety of meters using phrase and large form, standard and iconic notation, and a variety of sound sources.** 4.2CR
- 3 **Compose extended pentatonic melodies in treble clef using do or la tonal centers.** 4.3CR

## Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 **Read and perform using known rhythms, whole notes, dotted notes, sixteenth-note combinations, or syncopated rhythms in a variety of meters.** 4.1PE
- 2 **Read and perform extended pentatonic melodies in treble clef using do or la tonal centers.** 4.2PE
- 3 **Sing (using head voice and appropriate posture) and move to music of various styles, composers, and cultures with accurate pitch, rhythm, and expressive qualities.** 4.3PE
- 4 **Play a variety of classroom instruments, alone and with others while demonstrating various proper techniques.** 4.4PE
- 5 **Demonstrate partner songs and descants.** 4.5PE
- 6 **Maintain independent, simple, four- and eight-beat rhythmic stinato against at least two separate parts.** 4.6PE

## Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 **Discuss the lives and times of composers from various historical periods and cultures.** 4.1RE
- 2 **Classify instruments by their families.** 4.2RE
- 3 **Compare and contrast elements of music using developmentally appropriate vocabulary.** 4.3RE
- 4 **Compare interpretations of the same piece of music as it occurs in movement, dance, drama, or visual art.** 4.4RE
- 5 **Explain personal preferences for musical selections using music vocabulary.** 4.5RE

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**6 Follow and respond to grade-appropriate cues of a conductor.** 4.6RE

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**7 Explore music created by Ohio artists and determine how their works were influenced by their Ohio roots.** 4.7RE

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**8 Identify and respond to simple music forms (verse/refrain, rondo).** 4.8RE

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**Connecting:  
Artists/students  
understand and  
communicate the value  
of creative expressions  
in internal and external  
contexts.** CO

**1 Discuss the connection between emotion and music in selected musical works using elements of music.** 4.1CO

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**2 Attend and reflect on music performances demonstrating appropriate audience behavior for the context and style of music performed.** 4.2CO

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**3 Discuss how the elements and subject matter of music connect with other subject areas.** 4.3CO