Ohio Fine Arts: Music

Grade 4

Creating: Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. CR	1 Improvise rhythms and melodies with attention to cadences and tonal centers within a variety of song forms using a variety of sound sources. 4.1CR
	2 Compose using known rhythms, whole notes, dotted notes, sixteenth-note combinations, or syncopated rhythms in a variety of meters using phrase and large form, standard and iconic notation, and a variety of sound sources. 4.2CR
	3 Compose extended pentatonic melodies in treble clef using do or la tonal centers. 4.3CR
Performing: Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. PE	1 Read and perform using known rhythms, whole notes, dotted notes, sixteenth-note combinations, or syncopated rhythms in a variety of meters. 4.1PE
	2 Read and perform extended pentatonic melodies in treble clef using do or la tonal centers. 4.2PE
	3 Sing (using head voice and appropriate posture) and move to music of various styles, composers, and cultures with accurate pitch, rhythm, and expressive qualities. 4.3PE
	4 Play a variety of classroom instruments, alone and with others while demonstrating various proper techniques. 4.4PE
	5 Demonstrate partner songs and descants. 4.5PE
	6 Maintain independent, simple, four- and eight-beat rhythmic stinato against at least two separate parts. 4.6PE
Responding: Artists/students engage in analysis and interpretation to understand and evaluate artistic works. RE	1 Discuss the lives and times of composers from various historical periods and cultures. 4.1RE
	2 Classify instruments by their families. 4.2RE
	3 Compare and contrast elements of music using developmentally appropriate vocabulary. 4.3RE
	4 Compare interpretations of the same piece of music as it occurs in movement, dance, drama, or visual art. 4.4RE
	Explain personal preferences for musical selections using music vocabulary. 4.5RE

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6 **Follow and respond to grade-appropriate cues of a conductor.** 4.6RE

7 **Explore music created by Ohio artists and determine how their works were influenced by their Ohio roots.** 4.7RE

8 **Identify and respond to simple music forms (verse/refrain, rondo).** 4.8RE

Connecting: Artists/students understand and communicate the value of creative expressions in internal and external contexts. CO

1 **Discuss the connection between emotion and music in selected musical works using elements of music.** 4.1CO

2 **Attend and reflect on music performances demonstrating appropriate audience behavior for the context and style of music performed.** 4.2CO

3 **Discuss how the elements and subject matter of music connect with other subject areas.** 4.3CO