Ohio Fine Arts: Music

Grade 5

Creating: Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. CR	1 Improvise variations on a given rhythm or melody using a variety of sound sources. 5.1CR
	2 Compose using known rhythms, whole notes, dotted notes, sixteenth-note combinations, or syncopated rhythms in a variety of meters using phrase and large form, standard and iconic notation, and a variety of sound sources. 5.2CR
	3 Compose extended pentatonic melodies and diatonic scales in treble clef using do or la tonal centers. 5.3CR
Performing: Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. PE	1 Read and perform using known rhythms, dotted and sixteenth-note combinations, and syncopated rhythms in a variety of meters. 5.1PE
	2 Read and perform extended pentatonic melodies in treble clef in do or la pentatonic, diatonic scales and modes using a system. 5.2PE
	3 Sing a varied repertoire with accurate rhythm and pitch, appropriate expressive qualities, good posture, and breath control. 5.3PE
	4 Play a variety of classroom instruments, alone and with others while demonstrating proper and studentcreated techniques. 5.4PE
	5 Differentiate between melody and harmony while performing in chordal harmony. 5.5PE
	6 Maintain independent, simple, four- and eight-beat rhythmic ostinati against at least two separate parts. 5.6PE
Responding: Artists/students engage in analysis and interpretation to understand and evaluate artistic works. RE	1 Compare and contrast music of various styles, composers, periods, and cultures. 5.1RE
	2 Explore and identify modern musical instruments and groupings in various cultures. 5.2RE
	3 Compare and contrast elements of music, including tonality, dynamics, tempo, and meter, using developmentally appropriate vocabulary. 5.3RE
	4 Perform and defend interpretations of music via dance, drama, and visual art using appropriate vocabulary. 5.4RE

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	5 **Justify personal preferences for certain musical pieces, performances, composers, and musical genres both orally and in writing.** 5.5RE
	6 **Follow and respond to grade-appropriate cues of a conductor.** 5.6RE
	7 **Recognize the musical traditions of various cultures.** 5.7RE
	8 **Identify terms related to form (D.C. and D.S. al Fine; D.C. and D.S. al Coda; repeat signs; and first and second endings).** 5.8RE
Connecting: Artists/students understand and communicate the value of creative expressions in internal and external contexts. CO	1 **Describe the connection between emotion and music in selected musical works using elements of music.** 5.1CO
	2 **Attend and analyze music performances demonstrating appropriate audience behavior for the context and style of music performed.** 5.2CO
	3 **Explain how the elements and subject matter of music connect with other subject areas.** 5.3CO