Ohio Fine Arts: Music

Grade 6

Creating: Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. CR	1	Improvise short rhythmic, melodic, or harmonic passages for individual instruments. 6.1CR
	2	Compose rhythm patterns and simple melodies in a variety of meters using standard or iconic notation. 6.2CR
	3	Compose extended pentatonic melodies in treble clef and bass clef in do or la pentatonic and diatonic scales. 6.3CR
Performing: Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. PE	1	Perform or present four- and eight-beat rhythmic patterns. 6.1PE
	2	Read and perform extended pentatonic melodies in treble clef in do or la pentatonic, diatonic scales, and modes using a system. 6.2PE
	3	Perform accurately, independently or collaboratively, with good posture and an appropriate tone quality. 6.3PE
	4	Identify the performers' techniques needed to create accurate rhythm and pitch, appropriate expressive qualities, good posture, and breath control on multiple instruments. 6.4PE
	5	Describe the rhythm, pitch, and expression of varied vocal performances. 6.5PE
	6	Maintain simple, four- and eight-beat rhythmic ostinati with a recorded accompaniment. 6.6PE
Responding: Artists/students engage in analysis and interpretation to understand and evaluate artistic works. RE	1	Identify the major periods, genres, and composers in the development of music of various cultures. 6.1RE
	2	Explain instrument groupings for different styles of music in various cultures. 6.2RE
	3	Distinguish the use of dynamics, meter, tempo, and tonality in various pieces through active listening. 6.3RE
	4	Create interpretations of music via dance, drama, and visual art using appropriate vocabulary. 6.4RE
		dentify criteria based on elements of music to support personal preferences for pecific music works. 6.5RE

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	6 **Follow and respond to grade-appropriate cues of a conductor.** 6.6RE
	7 **Compare and discuss the musical traditions of various cultures.** 6.7RE
	8 **Describe distinguishing characteristics of music forms (verse/refrain, AB, ABA, rondo, canon, theme, and variation) from various cultures and historical periods.** 6.8RE
Connecting: Artists/students understand and communicate the value of creative expressions in internal and external contexts. CO	1 **Describe the connection between emotion and music in selected musical works using elements of music.** 6.1CO
	2 **Attend and critique live music performances and demonstrate appropriate audience behavior for the context and style of music performed.** 6.2CO
	3 **Explain and apply skills developed in music (critical thinking, collaboration) to other subject areas and/or other art forms.** 6.3CO
	4 **Identify how music is important in everyday life.** 6.4CO
	5 **Identify different careers in music.** 6.5CO
	6 **Identify the principles of intellectual property.** 6.6CO
	7 **Identify different functions and uses of music in American and other cultures.** 6.7CO