Ohio Fine Arts: Music

Grade 7

Creating: Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. CR	1 Improvise long rhythmic, melodic, and harmonic passages for individual instruments. 7.1CR
	2 Compose rhythm patterns and simple melodies in a variety of meters using standard and iconic notation. 7.2CR
	3 Compose simple melodies in treble and bass clefs using multiple key signatures. 7.3CR
Performing: Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. PR	1 Perform or present rhythmic patterns for multiple instruments or voices. 7.1PE
	2 Perform or present melodies for multiple instruments or voices. 7.2PE
	3 Perform accurately, independently, or collaboratively, with good posture and an appropriate tone quality. 7.3PE
	4 Compare performers' techniques of similar instruments needed to create accurate rhythm and pitch, appropriate expressive qualities, good posture, and breath control. 7.4PE
	5 Analyze a varied repertoire of vocal performances using elements of music. 7.5PE
Responding: Artists/students engage in analysis and interpretation to understand and evaluate artistic works. RE	1 Identify aurally the style and historical period of various music examples. 7.1RE
	2 Compare and contrast music instrument groupings for different styles of music in various cultures. 7.2RE
	3 Identify key signatures of major scales and describe a varied repertoire of music with appropriate music vocabulary. 7.3RE
	4 Critique and evaluate interpretations of music via dance, drama, and visual art using appropriate vocabulary. 7.4RE
	5 Develop criteria based on elements of music to support personal preferences for specific music works. 7.5RE
	6 Follow and respond to grade-appropriate cues of a conductor. 7.6RE
	7 Discuss what factors have the most influence on personal reactions to music. 7.7RE

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	8 **Recognize, identify, and demonstrate form in music of various cultures and popular music.** 7.8RE
Connecting: Artists/students understand and communicate the value of creative expressions in internal and external contexts. CO	1 **Analyze the meaning and expression of variety in live or recorded music performances.** 7.1CO
	2 **Compare and contrast a variety of live or recorded music performances using appropriate audience behavior for the context and style of music performed.** 7.2CO
	3 **Explain ways music complements other art forms using appropriate terminology.** 7.3CO
	4 **Explain how and why people use and respond to music.** 7.4CO
	5 **Describe the role of musicians and musical careers.** 7.5CO
	6 **Describe the purpose of copyright law and the ethical and legal reasoning behind these laws.** 7.6CO
	7 **Recognize and identify historical and cultural contexts (time and place of a music event) that have influenced music.** 7.7CO