

Grade 7

Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 **Improvise long rhythmic, melodic, and harmonic passages for individual instruments.** 7.1CR
- 2 **Compose rhythm patterns and simple melodies in a variety of meters using standard and iconic notation.** 7.2CR
- 3 **Compose simple melodies in treble and bass clefs using multiple key signatures.** 7.3CR

Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PR**

- 1 **Perform or present rhythmic patterns for multiple instruments or voices.** 7.1PE
- 2 **Perform or present melodies for multiple instruments or voices.** 7.2PE
- 3 **Perform accurately, independently, or collaboratively, with good posture and an appropriate tone quality.** 7.3PE
- 4 **Compare performers' techniques of similar instruments needed to create accurate rhythm and pitch, appropriate expressive qualities, good posture, and breath control.** 7.4PE
- 5 **Analyze a varied repertoire of vocal performances using elements of music.** 7.5PE

Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 **Identify aurally the style and historical period of various music examples.** 7.1RE
- 2 **Compare and contrast music instrument groupings for different styles of music in various cultures.** 7.2RE
- 3 **Identify key signatures of major scales and describe a varied repertoire of music with appropriate music vocabulary.** 7.3RE
- 4 **Critique and evaluate interpretations of music via dance, drama, and visual art using appropriate vocabulary.** 7.4RE
- 5 **Develop criteria based on elements of music to support personal preferences for specific music works.** 7.5RE
- 6 **Follow and respond to grade-appropriate cues of a conductor.** 7.6RE
- 7 **Discuss what factors have the most influence on personal reactions to music.** 7.7RE

8 Recognize, identify, and demonstrate form in music of various cultures and popular music. 7.8RE

Connecting:
Artists/students understand and communicate the value of creative expressions in internal and external contexts. **CO**

1 Analyze the meaning and expression of variety in live or recorded music performances. 7.1CO

2 Compare and contrast a variety of live or recorded music performances using appropriate audience behavior for the context and style of music performed. 7.2CO

3 Explain ways music complements other art forms using appropriate terminology. 7.3CO

4 Explain how and why people use and respond to music. 7.4CO

5 Describe the role of musicians and musical careers. 7.5CO

6 Describe the purpose of copyright law and the ethical and legal reasoning behind these laws. 7.6CO

7 Recognize and identify historical and cultural contexts (time and place of a music event) that have influenced music. 7.7CO