Ohio Fine Arts: Music

Grade 8

Creating: Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. CR	1	Improvise extended rhythmic, melodic, and harmonic passages in various forms. 8.1CR
	2	Compose rhythm patterns and simple melodies in a variety of meters, including compound meters, using standard and iconic notation. 8.2CR
	3	Compose a simple melody in treble clef over a simple bass clef chord. 8.3CR
Performing: Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. PE	1	Perform or present rhythmic patterns for multiple instruments and voices. 8.1PE
	2	Perform or present melodic compositions for multiple instruments or voices. 8.2PE
	3	Independently or collaboratively perform with good posture while producing an appropriate tone quality. 8.3PE
	4	Analyze performers' and multiple instrument techniques needed to create accurate rhythm and pitch, appropriate expressive qualities, good posture, and breath control. 8.4PE
	5	Compare and contrast vocal performances of varied repertoire using elements of music. 8.5PE
Responding: Artists/students engage in analysis and interpretation to understand and evaluate artistic works. RE	1	Examine contemporary music styles and describe the distinctive characteristics in a repertoire of exemplary works. 8.1RE
	2	Evaluate instrument groupings for different styles of music in various cultures. 8.2RE
	3	Identify intervals and concert pitches in major and natural minor scales. 8.3RE
	4	Critique and evaluate styles of music via dance, drama, and visual art using appropriate vocabulary. 8.4RE
	5	Apply criteria based on elements of music to support personal preferences for specific musical works. 8.5RE
	6	Follow and respond to grade-appropriate cues of a conductor. 8.6RE
	7	ustify opinions about music based on culture, environment, values, and personal xperiences. 8.7RE

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	8 **Identify components of form in larger musical works (symphony, mass, concerto).** 8.8RE
Connecting: Artists/students understand and communicate the value of creative expressions in internal and external contexts. CO	1 **Compare and contrast a varied repertoire of music based on how elements of music are used to create meaning and expression.** 8.1CO
	2 **Describe how music performance and settings affect audience response.** 8.2CO
	3 **Discuss ways that music affects other art forms when the musical selection is changed.** 8.3CO
	4 **Discuss the purpose and value of music in various cultures and settings.** 8.4CO
	5 **Describe how the roles of composers, performers, and others involved in music are similar to or different from those in other art forms.** 8.5CO
	6 **Discuss how advances in technology have challenged copyright law (downloading music, copying CDs or DVDs, streaming services).** 8.6CO
	7 **Discuss how current developments in music reflect the society in the local community and the larger world.** 8.7CO