Ohio Fine Arts: Music

High School: Accomplished

Creating: Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. CR	1 Improvise over drones or simple chord progressions. HSAC.1CR
	2 Compose a simple rhythmic melody accompaniment for a specific melody using standard and iconic notation, in multiple meters, including compound meters. HSAC.2CR
	3 Compose a melody in multiple tonalities for a specific rhythmic accompaniment using written or digital, standard, and iconic notation. HSAC.3CR
Performing: Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. PE	1 Perform or present a four-part rhythm example. HSAC.1PE
	3 Incorporate technology and media arts in creating, composing, and arranging music. HSAC.3PE
	2 Perform or present a four-part melodic example using bass and treble clef. HSAC.2PE
	4 Compare and contrast techniques of tuning multiple instruments. HSAC.4PE
	5 Explain the composer's choices for the elements of music using a varied repertoire of vocal performances. HSAC.5PE
Responding: Artists/students engage in analysis and interpretation to understand and evaluate artistic works. RE	1 Research composers and their works from four major music periods. HSAC.1RE
	2 Determine the time period and culture of an instrument based on prior knowledge. HSAC.2RE
	3 Evaluate the use of the elements of music related to expression in a varied repertoire of music. HSAC.3RE
	4 Analyze the components of a music composition, demonstrating an understanding of music styles and form. HSAC.4RE
	5 Apply assessment practices to demonstrate their learning and understanding of fundamental music concepts and music literacy. HSAC.5RE
	6 Follow and respond to variously complex cues of a conductor. HSAC.6RE
	`ompare and contrast how people from various backgrounds and cultures use and espond to music. HSAC.7RE

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8 **Compare and contrast the individual sections within the form of historical musical works (symphony, mass, concerto).** HSAC.8RE

Connecting: Artists/students understand and communicate the value of creative expressions in internal and external contexts. CO

1 **Defend the use of the moods and meanings of musical pieces used at a social event.** HSAC.1CO

2 **Defend a critique of a live music performance using criteria based on the elements of music.** HSAC.2CO

3 **Explain how the creative process is used in similar and different ways in the arts.** HSAC.3CO

4 **Develop and articulate a personal philosophy about the purpose and value of music.** HSAC.4CO

5 **Identify and describe non-performing careers in music and describe ways technology and the media arts are used to create, perform, and listen to music.** HSAC.5CO

6 **Research copyright law and the process for having a composition protected.** HSAC.6CO

7 **Describe how music reflects the social and political events of history and the role of the musician in history and culture.** HSAC.7CO