Ohio Fine Arts: Music

High School: Intermediate

Creating: Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. CR	1 Improvise over simple chord progressions with guidance from the instructor. HSI.1CR
	2 Compose a simple rhythmic melody accompaniment for a specific melody using standard and iconic notation, in a variety of meters, including compound meters. HSI.2CR
	3 Compose a melody for a specific rhythmic accompaniment using written or digital, standard, and iconic notation. HSI.3CR
Performing: Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. PE	1 Perform or present a three-part rhythm example. HSI.1PE
	2 Perform or present a three-part melodic example using bass and treble clef. HSI.2PE
	3 Incorporate technology and media arts in creating and arranging music. HSI.3PE
	4 Explain how instrument techniques of multiple instruments create accurate pitch and how to alter pitch. HSI.4PE
	5 Analyze a varied repertoire of vocal performances using elements of music. HSI.5PE
Responding: Artists/students engage in analysis and interpretation to understand and evaluate artistic works. RE	1 Compare and contrast selected composers and their works from four major music periods. HSI.1RE
	2 Explain the evolution of instruments from different historical periods and various cultures. HSI.2RE
	3 Analyze how elements of music are used in a work to create images or evoke emotions. HSI.3RE
	4 Recognize, aurally or visually, musical elements of style and form in the performance of a music composition. HSI.4RE
	5 Apply assessment practices to demonstrate learning and progress made in the development of music skill and music literacy. HSI.5RE
	ollow and respond to intermediate cues of a conductor. HSI.6RE
	xamine the uses and responses to music across various cultures. HSI.7RE

Skip to main content

8 **Aurally identify the form of historical musical works (symphony, mass, concerto).** HSI.8RE

Connecting: Artists/students understand and communicate the value of creative expressions in internal and external contexts. CO

1 **Compare and contrast the moods and meanings of multiple musical pieces used at a social event.** HSI.1CO

2 **Compare a live music performance and a recorded performance using criteria based on elements of music.** HSI.2CO

3 **Compare and contrast a musical work with another work of art (dance, drama, visual art) from the same culture.** HSI.3CO

4 **Compare and contrast the purpose and value of music in various cultures and settings.** HSI.4CO

5 **Identify various careers for musicians (education, entertainment, technical support) and develop a personal strategic career plan.** HSI.5CO

6 **Investigate the ethical and legal issues surrounding the access and use of musical works (audio and video recordings, printed and digital sheet music).** HSI.6CO

7 **Listen to and compare musical styles from various cultures and historical periods.** HSI.7CO