Ohio Fine Arts: Music

High School: Proficient

Creating: Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. CR	1 Improvise over drones provided by the instructor. HSP.1CR
	2 Compose a simple rhythm with rhythmic variation using standard and iconic notation. HSP.2CR
	3 Compose a simple melody, as well as a melodic variation, using written or digital standard and iconic notation. HSP.3CR
Performing: Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. PE	1 Perform or present a two-part rhythm example. HSP.1PE
	2 Perform or present a two-part melodic example using bass and treble clef. HSP.2PE
	3 Incorporate technology and media arts in performing or recording music. HSP.3PE
	4 Explain how instrument techniques create accurate pitch. HSP.4PE
	5 Compare and contrast vocal performances of varied repertoire using elements of music. HSP.5PE
Responding: Artists/students engage in analysis and interpretation to understand and evaluate artistic works. RE	1 Analyze selected composers and their works. HSP.1RE
	2 Explore and identify instruments from different historical periods and various cultures. HSP.2RE
	3 Describe the use of elements of music as they relate to expression in a varied repertoire of music. HSP.3RE
	4 Identify elements of style and form regularly used in music compositions. HSP.4RE
	5 Identify assessment practices that can help demonstrate learning and progress made in music. HSP.5RE
	6 Follow and respond to basic cues of a conductor. HSP.6RE
	7 Discuss how people differ in their responses to musical experiences based on culture, environment, values, and personal experiences. HSP.7RE
	8 Explain how the form in musical works (symphony, mass, concerto) progressed through history. HSP.8RE

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Connecting: Artists/students understand and communicate the value of creative expressions in internal and external contexts. CO

1. **Identify moods and meanings of selected music pieces and identify social events/situations where the music would be appropriate.** HSP.1CO
2. **Create a critique of a live music performance using criteria based on elements of music.** HSP.2CO
3. **Identify aesthetic characteristics common to all art forms.** HSP.3CO
4. **Describe the purpose and value of music in various cultures and settings.** HSP.4CO
5. **Demonstrate knowledge of potential musical career choices.** HSP.5CO
6. **Describe copyright law and the ways illegal use of media affects composers, artists, and performers.** HSP.6CO
7. **Identify the social contexts from which music of various cultures evolved.** HSP.7CO