Ohio Fine Arts: Music

Kindergarten

Creating: Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. CR	1 Experience a wide variety of vocal and instrumental sounds. K.1CR 2 Compose simple rhythms using standard and/or iconic notation. K.2CR 3 Compose simple melodies (using contour, iconic, or kinesthetic representation). K.3CR
Performing: Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. PE	1 Track steady beat and rhythm (using graphic, iconic, or traditional notation). K.1PE 2 Explore the four voices—singing, speaking, whispering, and calling. K.2PE 3 Sing (using head voice and appropriate posture) and move to music of various styles, composers, and cultures. K.3PE 4 With guidance, play a variety of classroom instruments, alone and with others, and demonstrate proper techniques. K.4PE 5 Demonstrate and maintain a steady beat while performing simple rhythmic echoes. K.5PE 6 Duplicate same and different (fast/slow, loud/quiet, high/low, long/short). K.6PE
Responding: Artists/students engage in analysis and interpretation to understand and evaluate artistic works. RE	1 With prompting and support, listen to music of various styles, composers, periods, and cultures. K.1RE 2 Explore a variety of classroom instruments (metals, skins, woods). K.2RE 3 Recognize same and different (fast/slow, loud/quiet, high/low, long/short). K.3RE 4 Respond to music using movement, dance, drama, or visual art. K.4RE 5 Share observations and opinions about personal musical experiences and musical selections of various styles, composers, periods, and cultures. K.5RE 6 With substantial guidance, follow and respond to the basic cues of a conductor. K.6RE 7 Discuss and identify songs that are used for a variety of occasions in various cultures. K.7RE

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	8 **Experience the difference between steady beat and rhythm (through movement, body percussion).** K.8RE
Connecting: Artists/students understand and communicate the value of creative expressions in internal and external contexts. CO	1 **Experience how music communicates feelings, moods, images, and meaning.** K.1CO
	2 **Attend a music performance demonstrating appropriate audience behavior for the context and style of music performed.** K.2CO
	3 **Investigate concepts shared between music, other art forms, and other subject areas.** K.3CO