Ohio Fine Arts: Music

Performing Ensemble: Accomplished

Creating: Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. CR

1. **Compose and improvise short compositions for a specific purpose, reflecting characteristics of music from a variety of cultures.** ENAC.1CR
2. **Select, develop, and notate or record melodic and rhythmic ideas for a specific purpose that demonstrates characteristics of music from a variety of cultures.** ENAC.2CR
3. **Evaluate and refine simple compositions and improvisations based on established criteria and evaluate if the music meets the specified criteria.** ENAC.3CR
4. **Compare and contrast techniques of tuning multiple instruments.** ENAC.4CR

Performing: Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. PE

1. **Read and perform with correct pitches, correct rhythms, printed dynamics, printed articulations, and appropriate style for the music being performed.** ENAC.1PE
2. **Play or sing with a characteristic tone quality, perform a full range of pitches with accurate intonation, understand intonation tendencies, and adjust during the performance.** ENAC.2PE
3. **Demonstrate proficiency in 10 major and relative minor key signatures and a chromatic scale in multiple octaves as appropriate. Demonstrate proficiency in singing pentatonic; major; natural, harmonic, and melodic minor scales and keys; plus chromatic and octatonic scales.** ENAC.3PE
4. **Perform prepared or improvised music showing mastery of technical accuracy and displaying self-initiated musical expression, phrasing, and emotion.** ENAC.4PE
5. **Perform compositions intended for sight reading with correct pitches, correct rhythms, characteristic tone, accurate intonation, printed dynamics, printed articulations, and appropriate style for the music being performed.** ENAC.5PE
6. **Perform a varied repertoire of prepared and improvised music representing a variety of cultures, styles, time periods, and genres.** ENAC.6PE
7. **Develop and apply rehearsal techniques to address various individual and nsemble challenges in a varied repertoire of music and evaluate their success in a ehearsal setting.** ENAC.7PE

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	8 **Respond appropriately to the cues of the conductor.** ENAC.8PE
Responding: Artists/students engage in analysis and interpretation to understand and evaluate artistic works. RE	1 **Critique the ensemble performance using established criteria that focuses on pitch, rhythm, characteristic tone quality and intonation, use of dynamics and articulation, and appropriate style.** ENAC.1RE
	2 **Support interpretations of the expressive intent, emotion, and meaning of musical works by citing evidence through appropriate terminology, context, or the setting of the text and a variety of researched sources.** ENAC.2RE
	3 **Collaborate with the instructor to select music, successfully rehearse, and present an individual performance showing mastery of the selected music.** ENAC.3RE
Connecting: Artists/students understand and communicate the value of creative expressions in internal and external contexts. CO	1 **Examine how music reflects the social and political events of history and the role of the musician in history and culture.** ENAC.1CO
	2 **Explain how the creative process is used in similar and different ways in the arts.** ENAC.2CO
	3 **Develop and articulate a personal philosophy about the purpose and value of performing music.** ENAC.3CO
	4 **Research copyright law and the process for having a composition protected.** ENAC.4CO