Ohio Fine Arts: Music

Performing Ensemble: Advanced

Creating: Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. CR

1. **Compose and improvise musical compositions for a variety of purposes and contexts.** ENAD.1CR
2. **Select, develop, and notate or record melodic and rhythmic ideas into full musical works intended for a variety of purposes and contexts.** ENAD.2CR
3. **Evaluate and refine a variety of musical works based on appropriate criteria and evaluate if the music meets the established criteria.** ENAD.3CR
4. **Defend the purpose of tuning instruments.** ENAD.4CR

Performing: Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. PE

1. **Read and perform with correct pitches, correct rhythms, printed dynamics, printed articulations, appropriate style, and musical expression for the music being performed.** ENAD.1PE
2. **Play or sing with a characteristic tone quality, perform a full range of pitches with accurate intonation, understand intonation tendencies, adjust during the performance, and utilize concepts of just intonation.** ENAD.2PE
3. **Demonstrate proficiency in all major and minor keys and a chromatic scale in multiple octaves as appropriate. Demonstrate proficiency singing pentatonic; major; natural, harmonic, and melodic minor scales and keys; and chromatic, octatonic, and whole-tone scales, plus modes as appropriate.** ENAD.3PE
4. **Perform prepared or improvised music showing mastery of technical accuracy and expression in several types of ensembles.** ENAD.4PE
5. **Perform compositions intended for sight reading with correct pitches, correct rhythms, characteristic tone, accurate intonation, printed dynamics, printed articulations, and appropriate style for the music being performed and musical expression.** ENAD.5PE
6. **Perform a varied repertoire of prepared and improvised music, representing a variety of cultures, styles, time periods, and genres in several types of ensembles.** ENAD.6PE

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	7 **Develop, apply, and refine appropriate rehearsal strategies to address various individual and ensemble challenges in a varied repertoire of music during the rehearsal process.** ENAD.7PE
	8 **Respond appropriately to the cues of the conductor.** ENAD.8PE
Responding: Artists/students engage in analysis and interpretation to understand and evaluate artistic works. RE	1 **Develop and apply criteria to critique the ensemble performance with a focus on pitch, rhythm, characteristic tone quality and intonation, use of dynamics and articulation, appropriate style, and expression.** ENAD.1RE
	2 **Justify interpretations of the expressive intent, emotion, and meaning of musical works by comparing and explaining varied researched sources, including reference to other art forms.** ENAD.2RE
	3 **Use student-developed criteria to select music, organize, and present an individual performance showing mastery of the selected music.** ENAD.3RE
Connecting: Artists/students understand and communicate the value of creative expressions in internal and external contexts. CO	1 **Analyze various performance works from a variety of world cultures, identifying the unique features of expression, and determine how these characteristics contribute to performance style while minimizing stylistic bias.** ENAD.1CO
	2 **Explain how the roles of creators, performers, and others involved in the production and presentation of each of the arts are similar and different.** ENAD.2CO
	3 **Select personal music experiences that represent well-developed performance skills, abilities, and accomplishments (developing a portfolio, preparing college audition, studio work).** ENAD.3CO
	4 **Interpret copyright law and discover how someone can protect a composition once the individual has composed or created a work.** ENAD.4CO