

Performing Ensemble: Intermediate

Creating:
Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1** Compose and improvise simple melodic or rhythmic ideas that vary from the music being studied in rehearsal. **ENI.1CR**
- 2** Select, develop, and notate or record melodic and rhythmic ideas with characteristics that vary from music being studied in rehearsal. **ENI.2CR**
- 3** Evaluate and refine simple compositions and improvisations based on collaboratively developed criteria. **ENI.3CR**
- 4** Explain how instrument techniques create accurate pitch. **ENI.4CR**

Performing:
Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1** Read and perform with correct pitches, correct rhythms, and printed dynamics. **ENI.1PE**
- 2** Play or sing with a characteristic tone quality and perform individual pitches with accurate intonation. **ENI.2PE**
- 3** Demonstrate proficiency in four major and two minor key signatures. Demonstrate proficiency in singing pentatonic, major, and natural minor scales and keys. **ENI.3PE**
- 4** Perform prepared or improvised music with technical accuracy (speed, manual dexterity, articulation). **ENI.4PE**
- 5** Perform compositions intended for sight reading with correct pitches, correct rhythms, characteristic tone, accurate intonation, and printed dynamics. **ENI.5PE**
- 6** Perform a varied repertoire of prepared and improvised music representing a variety of cultures. **ENI.6PE**
- 7** Develop strategies to address and refine technical challenges about how to refine individual and ensemble performance of a varied repertoire of music in a rehearsal setting. **ENI.7PE**
- 8** Respond appropriately to the cues of the conductor. **ENI.8PE**

Responding:
Artists/students engage in analysis and

- 1** Using appropriate musical terminology, critique the ensemble performance with a focus on pitch, rhythm, characteristic tone quality, and articulations. **ENI.1RE**

interpretation to understand and evaluate artistic works. RE

2 Identify and explain the expressive intent, emotion, and meaning of musical works by citing evidence through appropriate terminology, context, or the setting of the text. ENI.2RE

3 Apply strategies to improve individual performance that can help demonstrate learning and progress made in music. ENI.3RE

Connecting:
Artists/students understand and communicate the value of creative expressions in internal and external contexts. CO

1 Describe the historical context from which American music evolved. ENI.1CO

2 Compare and contrast a musical work with another work of art (dance, drama, visual art) from the same culture. ENI.2CO

3 Describe potential career choices in music for both performers and nonperformers. ENI.3CO

4 Investigate appropriate areas of copyright law and how illegal use of media affects composers, artists, and performers. ENI.4CO
