Ohio Fine Arts: Music

Performing Ensemble: Intermediate

Creating: Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. CR

1. Compose and improvise simple melodic or rhythmic ideas that vary from the music being studied in rehearsal. ENI.1CR
2. Select, develop, and notate or record melodic and rhythmic ideas with characteristics that vary from music being studied in rehearsal. ENI.2CR
3. Evaluate and refine simple compositions and improvisations based on collaboratively developed criteria. ENI.3CR
4. Explain how instrument techniques create accurate pitch. ENI.4CR

Performing: Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. PE

1. Read and perform with correct pitches, correct rhythms, and printed dynamics. ENI.1PE
2. Play or sing with a characteristic tone quality and perform individual pitches with accurate intonation. ENI.2PE
3. Demonstrate proficiency in four major and two minor key signatures. Demonstrate proficiency in singing pentatonic, major, and natural minor scales and keys. ENI.3PE
4. Perform prepared or improvised music with technical accuracy (speed, manual dexterity, articulation). ENI.4PE
5. Perform compositions intended for sight reading with correct pitches, correct rhythms, characteristic tone, accurate intonation, and printed dynamics. ENI.5PE
6. Perform a varied repertoire of prepared and improvised music representing a variety of cultures. ENI.6PE
7. Develop strategies to address and refine technical challenges about how to refine individual and ensemble performance of a varied repertoire of music in a rehearsal setting. ENI.7PE
8. Respond appropriately to the cues of the conductor. ENI.8PE

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Using appropriate musical terminology, critique the ensemble performance with a focus on pitch, rhythm, characteristic tone quality, and articulations. ENI.1RE

interpretation to understand and evaluate artistic works. RE	**2** **Identify and explain the expressive intent, emotion, and meaning of musical works by citing evidence through appropriate terminology, context, or the setting of the text.** ENI.2RE
	3 **Apply strategies to improve individual performance that can help demonstrate learning and progress made in music.** ENI.3RE
Connecting: Artists/students understand and communicate the value of creative expressions in internal and external contexts. CO	**1** **Describe the historical context from which American music evolved.** ENI.1CO
	2 **Compare and contrast a musical work with another work of art (dance, drama, visual art) from the same culture.** ENI.2CO
	3 **Describe potential career choices in music for both performers and nonperformers.** ENI.3CO
	4 **Investigate appropriate areas of copyright law and how illegal use of media affects composers, artists, and performers.** ENI.4CO