

# Performing Ensemble: Novice

**Creating:**  
Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 Compose and improvise simple melodic or rhythmic ideas similar to music studied in rehearsal.** **ENN.1CR**
- 2 Select, develop, and notate or record melodic and rhythmic ideas with characteristics similar to music studied in rehearsal.** **ENN.2CR**
- 3 Evaluate and refine simple compositions and improvisations based on teacher-provided criteria.** **ENN.3CR**
- 4 Analyze multiple performers and multiple instrument techniques needed to create accurate rhythm and pitch, appropriate expressive qualities, good posture, and breath control.** **ENN.4CR**

**Performing:**  
Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 Read and perform with correct pitches and correct rhythms.** **ENN.1PE**
- 2 Play or sing with a characteristic tone quality.** **ENN.2PE**
- 3 Demonstrate proficiency in three major key signatures. Demonstrate proficiency in singing pentatonic and major scales and/or keys.** **ENN.3PE**
- 4 Perform prepared or improvised music with technical accuracy (manual dexterity and articulation).** **ENN.4PE**
- 5 Perform compositions intended for sight reading with correct pitches, correct rhythms, and a characteristic tone.** **ENN.5PE**
- 6 Perform a varied repertoire of prepared and improvised music.** **ENN.6PE**
- 7 Recognize and describe how to refine individual and ensemble performances of varied repertoire in a rehearsal setting.** **ENN.7PE**
- 8 Respond appropriately to the cues of the conductor.** **ENN.8PE**

**Responding:**  
Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 Using appropriate musical terminology, describe the ensemble performance with a focus on pitch, rhythm, and characteristic tone quality.** **ENN.1RE**
- 2 Recognize the expressive intent, emotion, and meaning of musical works using appropriate terminology, context, or the setting of the text.** **ENN.2RE**
- 3 Identify strategies to improve individual performance that can help demonstrate learning and progress made in music.** **ENN.3RE**

**Connecting:**  
**Artists/students**  
**understand and**  
**communicate the value**  
**of creative expressions**  
**in internal and external**  
**contexts.** CO

**1 Identify the historical contexts from which American music evolved.** ENN.1CO

---

**2 Recognize aesthetic characteristics common to all art forms.** ENN.2CO

---

**3 Identify potential musical career choices in performing music.** ENN.3CO

---

**4 Identify ways copyright law awareness is important in daily life (downloading music, copying CDs or DVDs, streaming services).** ENN.4CO