Ohio Fine Arts: Music

Performing Ensemble: Novice

Creating: Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. CR	1 Compose and improvise simple melodic or rhythmic ideas similar to music studied in rehearsal. ENN.1CR
	2 Select, develop, and notate or record melodic and rhythmic ideas with characteristics similar to music studied in rehearsal. ENN.2CR
	3 Evaluate and refine simple compositions and improvisations based on teacher-provided criteria. ENN.3CR
	4 Analyze multiple performers and multiple instrument techniques needed to create accurate rhythm and pitch, appropriate expressive qualities, good posture, and breath control. ENN.4CR
Performing: Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. PE	1 Read and perform with correct pitches and correct rhythms. ENN.1PE
	2 Play or sing with a characteristic tone quality. ENN.2PE
	3 Demonstrate proficiency in three major key signatures. Demonstrate proficiency in singing pentatonic and major scales and/or keys. ENN.3PE
	4 Perform prepared or improvised music with technical accuracy (manual dexterity and articulation). ENN.4PE
	5 Perform compositions intended for sight reading with correct pitches, correct rhythms, and a characteristic tone. ENN.5PE
	6 Perform a varied repertoire of prepared and improvised music. ENN.6PE
	7 Recognize and describe how to refine individual and ensemble performances of varied repertoire in a rehearsal setting. ENN.7PE
	8 Respond appropriately to the cues of the conductor. ENN.8PE
Responding: Artists/students engage in analysis and interpretation to understand and ev… wo…	1 Using appropriate musical terminology, describe the ensemble performance with a focus on pitch, rhythm, and characteristic tone quality. ENN.1RE
	2 Recognize the expressive intent, emotion, and meaning of musical works using appropriate terminology, context, or the setting of the text. ENN.2RE
	…dentify strategies to improve individual performance that can help demonstrate …earning and progress made in music. ENN.3RE

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Connecting: Artists/students understand and communicate the value of creative expressions in internal and external contexts. CO

1. **Identify the historical contexts from which American music evolved.** ENN.1CO
2. **Recognize aesthetic characteristics common to all art forms.** ENN.2CO
3. **Identify potential musical career choices in performing music.** ENN.3CO
4. **Identify ways copyright law awareness is important in daily life (downloading music, copying CDs or DVDs, streaming services).** ENN.4CO