Ohio Fine Arts: Music

Performing Ensemble: Skilled

Creating: Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. CR

1. **Compose and improvise simple melodic or rhythmic ideas for a specific purpose. The ideas should reflect characteristics of music from a variety of cultures.** ENS.1CR
2. **Select, develop, and notate or record melodic and rhythmic ideas for a specific purpose that demonstrates characteristics of music from a variety of cultures.** ENS.2CR
3. **Evaluate and refine simple compositions and improvisations based on individually developed criteria.** ENS.3CR
4. **Explain how instrument techniques of multiple instruments create accurate pitch and how to alter pitch.** ENS.4CR

Performing: Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. PE

1. **Read and perform with correct pitches, correct rhythms, printed dynamics, and printed articulations.** ENS.1PE
2. **Play or sing with a characteristic tone quality, perform individual pitches with accurate intonation, understand intonation tendencies, and adjust during the performance.** ENS.2PE
3. **Demonstrate proficiency in eight major and four minor key signatures and a chromatic scale in multiple octaves as appropriate. Demonstrate proficiency in singing pentatonic; major; natural, harmonic, and melodic minor scales and keys; plus the blues scale.** ENS.3PE
4. **Perform prepared or improvised music with technical accuracy (speed, manual dexterity, articulation, range) and printed expressive characteristics, such as phrasing.** ENS.4PE
5. **Perform compositions intended for sight reading with correct pitches, correct rhythms, characteristic tone, accurate intonation, printed dynamics, and printed articulations.** ENS.5PE
6. **Perform a varied repertoire of prepared and improvised music representing a variety of cultures, styles, and genres.** ENS.6PE
7. **Develop strategies using feedback from peers and outside sources in a rehearsal etting to address technical and expressive challenges in a varied repertoire of nusic.** ENS.7PE

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	8 **Respond appropriately to the cues of the conductor.** ENS.8PE
Responding: Artists/students engage in analysis and interpretation to understand and evaluate artistic works. RE	1 **Critique the ensemble performance using established criteria that focuses on pitch, rhythm, characteristic tone quality and intonation, and use of dynamics and articulations.** ENS.1RE
	2 **Identify and explain the expressive intent, emotion, and meaning of musical works by citing evidence through appropriate terminology, context, or the setting of the text and a variety of researched sources.** ENS.2RE
	3 **Apply strategies to improve and evaluate individual performance that can help demonstrate learning and progress made in the development of music skill and music literacy.** ENS.3RE
Connecting: Artists/students understand and communicate the value of creative expressions in internal and external contexts. CO	1 **Compare music from a variety of cultures and historical periods.** ENS.1CO
	2 **Compare and contrast a musical work with another work of art (dance, drama, visual art) from different cultures based on cultural influences.** ENS.2CO
	3 **Evaluate potential musical performance career choices and develop a personal strategic career plan.** ENS.3CO
	4 **Analyze the ethical and legal issues surrounding the access and use of musical works (audio and video recordings, printed and digital sheet music).** ENS.4CO