Ohio Fine Arts: Visual Arts

Grade 6

Creating: Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. CR	1	Reference multiple sources for visual expression. 6.1CR
	2	Brainstorm and experiment independently with ideas. 6.2CR
	3	Synthesize the elements of art and principles of design to plan works of art. 6.3CR
	4	Recognize ethical uses of visual resources. 6.4CR
Performing: Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. PE	1	Compare and contrast various levels of artisanship. 6.1PE
	2	Identify technical skills that impact artmaking. 6.2PE
	3	Purposefully incorporate the elements of art and principles of design to construct works of art. 6.3PE
	4	Select artwork for exhibition based on established criteria. 6.4PE
Responding: Artists/students engage in analysis and interpretation to understand and evaluate artistic works. RE	1	Select relevant vocabulary to define and describe works of art. 6.1RE
	2	Identify self-assessment criteria to inform goals within the artmaking process. 6.2RE
	3	Describe how elements of art and principles of design are used in art criticism. 6.3RE
	4	Compare and contrast visual forms of expression found throughout local regions and in different cultures of the world. 6.4RE
Connecting: Artists/students understand and communicate the value of creative expressions in internal and external contexts. CO	1	Identify how art reflects changing cultures over time. 6.1CO
	2	Identify the importance of lifelong involvement and advocacy in visual arts. 6.2CO
	3	Link observations, life experiences, and imagination for personal and creative expression. 6.3CO
	4	Define a variety of aesthetic stances. 6.4CO