Ohio Fine Arts: Visual Arts

High School: Accomplished

Creating: Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. CR	1 Utilize sources to conceptualize a personally relevant idea. HSAC.1CR 2 Develop aesthetic and stylistic solutions to artistic problems through preparatory work. HSAC.2CR 3 Expand visual literacy strategies to express personal meaning. HSAC.3CR 4 Utilize practices that protect personal works of art from unethical use. HSAC.4CR
Performing: Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. PE	1 Demonstrate skilled artisanship through persistence. HSAC.1PE 2 Broaden the selection of materials and techniques while demonstrating technical skills. HSAC.2PE 3 Use selected elements of art and principles of design to inform personal style. HSAC.3PE 4 Determine criteria used in the personal selection of works of art for an accomplished portfolio. HSAC.4PE
Responding: Artists/students engage in analysis and interpretation to understand and evaluate artistic works. RE	1 Apply relevant vocabulary to interpret and evaluate works of art. HSAC.1RE 2 Refine self-assessment and goal-setting strategies to understand progress and prioritize steps for improvement. HSAC.2RE 3 Use art criticism methods independently when responding to works of art. HSAC.3RE 4 Analyze the work of individual artists and explain how they are influenced by cultural factors. HSAC.4RE
Connecting: Artists/students understand and communicate the value of creative expressions in internal and external contexts. CO	1 Articulate evidence of how works of art impact communities. HSAC.1CO 2 Assess the impact of advocacy in the visual arts personally and professionally. HSAC.2CO 3 Analyze the personal impact of art experiences. HSAC.3CO 4 Develop a personal philosophy of art based on aesthetic theory and an understanding of visual culture. HSAC.4CO