

High School: Intermediate

Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 Develop a practice of engaging with sources for idea generation. **HSI.1CR**
- 2 Select the appropriate creative processes for potential solutions to artistic problems. **HSI.2CR**
- 3 Explore visual literacy strategies as a means to develop individual communication. **HSI.3CR**
- 4 Develop a practice of ethical use of visual resources. **HSI.4CR**

Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 Refine levels of artisanship while modeling persistence. **HSI.1PE**
- 2 Apply and defend the selection of materials and techniques. **HSI.2PE**
- 3 Organize the elements of art and principles of design to intentionally construct works of art. **HSI.3PE**
- 4 Select, prepare, and present works of art for a portfolio. **HSI.4PE**

Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 Expand relevant vocabulary to analyze and interpret works of art. **HSI.1RE**
- 2 Apply self-assessment and goal-setting practices to revise artworks and document personal growth. **HSI.2RE**
- 3 Develop art criticism methods when responding to artworks. **HSI.3RE**
- 4 Explain the relationship between cultures, communities, and artists. **HSI.4RE**

Connecting:

Artists/students understand and communicate the value of creative expressions in internal and external contexts. **CO**

- 1 Explore how works of art can impact issues relevant to various communities. **HSI.1CO**
- 2 Connect universal themes in the visual arts to personal life experiences. **HSI.2CO**
- 3 Investigate emotional experiences through personal and collaborative artistic processes. **HSI.3CO**
- 4 Compare aesthetic theory and visual culture to inform personal aesthetic development. **HSI.4CO**