Ohio Fine Arts: Visual Arts

High School: Intermediate

Creating: Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. CR	1	Develop a practice of engaging with sources for idea generation. HSI.1CR
	2	Select the appropriate creative processes for potential solutions to artistic problems. HSI.2CR
	3	Explore visual literacy strategies as a means to develop individual communication. HSI.3CR
	4	Develop a practice of ethical use of visual resources. HSI.4CR
Performing: Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. PE	1	Refine levels of artisanship while modeling persistence. HSI.1PE
	2	Apply and defend the selection of materials and techniques. HSI.2PE
	3	Organize the elements of art and principles of design to intentionally construct works of art. HSI.3PE
	4	Select, prepare, and present works of art for a portfolio. HSI.4PE
Responding: Artists/students engage in analysis and interpretation to understand and evaluate artistic works. RE	1	Expand relevant vocabulary to analyze and interpret works of art. HSI.1RE
	2	Apply self-assessment and goal-setting practices to revise artworks and document personal growth. HSI.2RE
	3	Develop art criticism methods when responding to artworks. HSI.3RE
	4	Explain the relationship between cultures, communities, and artists. HSI.4RE
Connecting: Artists/students understand and communicate the value of creative expressions in internal and external contexts. CO	1	Explore how works of art can impact issues relevant to various communities. HSI.1CO
	2	Connect universal themes in the visual arts to personal life experiences. HSI.2CO
	3	Investigate emotional experiences through personal and collaborative artistic processes. HSI.3CO
	4	Compare aesthetic theory and visual culture to inform personal aesthetic development. HSI.4CO