Oklahoma Fine Arts

Dance: Fifth Grade

Performing (PR)

1 Develop and refine dance techniques and work for presentation. D.PR.1

1. Demonstrate movement from central initiation (torso), mid-limb and distal initiation. Explore and analyze the role of initiations and body patterns and self-check to improve dance skills. 5.D.PR.1.1
2. Execute a series of dance phrases while integrating movement fundamentals (e.g., alignment, coordination, balance, core support, kinesthetic awareness, clarity of movement). 5.D.PR.1.2
3. Collaborate with peer ensemble members to repeat sequences, synchronize actions, and refine spatial relationships to improve performance quality. Apply feedback from others to establish personal performance goals. 5.D.PR.1.3
4. Examine how safe body movement and proper execution of technique, along with healthy eating habits, promote strength, flexibility, endurance, and injury prevention. 5.D.PR.1.4

2 Select, analyze, and interpret dance for presentation. D.PR.2

1. Integrate static and dynamic shapes and varied pathways into dance sequences. Use performance focus to maintain relationships with other dancers and understand the difference between internal and external focus. 5.D.PR.2.1
2. Dance to a variety of rhythms generated from internal and external sources. Perform movement phrases, showing the ability to respond to changes in time. 5.D.PR.2.2
3. Explore muscular tension and release as it relates to the body and space using effort qualities. 5.D.PR.2.3

3 Convey meaning through the presentation of dance. D.PR.3

1. Demonstrate the ability to adapt dance to alternative performance venues by modifying spacing and movement to the performance space. 5.D.PR.3.1
2. Identify, explore, and select technical elements to heighten and intensify the artistic intent of a dance and are adaptable for various performance spaces. 5.D.PR.3.2

Creating (CR)

1 Generate and conceptualize dance ideas and work. D.CR.1

1. Build content for choreography using several stimuli (e.g., music/sound, text, objects, images, notation, observed dance, experiences, literary forms, natural phenomena). 5.D.CR.1.1

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2. Solve multiple movement problems to create choreographic content. 5.D.CR.1.2

2 **Organize and develop dance work.** D.CR.2

1 Manipulate or modify a variety of choreographic devices to expand choreographic possibilities and develop a main idea. Explain reasons for movement choices. 5.D.CR.2.1

2 Develop a dance study by selecting a specific movement theme to communicate a main idea. Discuss how the dance communicates nonverbally. 5.D.CR.2.2

3 **Refine and complete dance work.** D.CR.3

1 Utilizing feedback from others, explore and expand choreographic possibilities for a short dance study communicating artistic intent. Explain and defend the movement choices and refinements. 5.D.CR.3.1

2 Record changes in a dance sequence through writing, symbols, or a form of media technology. 5.D.CR.3.2

Responding (RE)

1 **Perceive and analyze dance.** D.RE.1

1 Identify meaning or artistic intent conveyed through patterns of movement in a dance work. 5.D.RE.1.1

2 Demonstrate and explain the stylistic similarities and differences within a dance style or within a cultural movement practice, using basic dance terminology. 5.D.RE.1.2

2 **Construct meaningful interpretations of dance.** D.RE.2

1 Interpret meaning or artistic intent from the patterns of movement in a dance work. Explain how the movements communicate the main idea of the dance using appropriate terminology. 5.D.RE.2.1

3 **Apply criteria to evaluate dance.** D.RE.3

1 Define the aspects of a choreographic work that make a dance meaningful. Use appropriate terminology to discuss the elements of dance, styles, or cultural movement practices used to illustrate the artist's intent. 5.D.RE.3.1

Connecting (CN)

1 **Synthesize and relate knowledge and personal experiences to make dance.** D.CN.1

1 Compare two dances with contrasting themes. Discuss feelings and ideas evoked by each. Describe how the themes and movements relate to points of view, relationships, and experiences. 5.D.CN.1.1

2 Select and research a choreographer and their work. Choreograph a dance to communicate the learned information and include the intention and clarity of the choreographer’s style. Explain the style and meaning of the dance. 5.D.CN.1.2

2 **Relate dance ideas and works with societal, cultural and historical contexts to deepen understanding.** D.CN.2

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1 Describe how the movement characteristics and qualities of a dance in a specific genre or style communicate the ideas and perspectives of the culture, historical period, or community from which the genre or style originated, including those of Oklahoma American Indian Tribes and communities. 5.D.CN.2.1