Oklahoma Fine Arts

Dance: First Grade

Performing (PR)

1 Develop and refine dance techniques and work for presentation. D.PR.1

1 Imitate movements and spatial arrangements of body parts. 1.D.PR.1.1

2 Imitate a range of locomotor and non-locomotor movements, body patterning, body shapes, and body pathways. 1.D.PR.1.2

3 Move safely in general space through a range of activities and group formations while maintaining personal space. 1.D.PR.1.3

4 Discuss the importance of hydration and hydration choices relative to physical activities. 1.D.PR.1.4

2 Select, analyze, and interpret dance for presentation. D.PR.2

1 Present locomotor and non-locomotor movements to change body shapes, levels, and facings. Move in straight, curved, and zigzagged pathways. Find and return to place in space. Move with others to form straight lines and circles. 1.D.PR.2.1

2 Relate quick, moderate, and slow movements to duration in time. Recognize steady beat and move to varying tempi of steady beat. 1.D.PR.2.2

3 Identify and apply appropriate dynamics to demonstrate change in movement qualities (e.g., selecting specific adverbs and adjectives and applying them to movements). 1.D.PR.2.3

3 Convey meaning through the presentation of dance. D.PR.3

1 Dance for and with others in a space where the audience and performers occupy different areas. 1.D.PR.3.1

2 Explore the use of simple props or scenery to enhance performance. 1.D.PR.3.2

Creating (CR)

1 Generate and conceptualize dance ideas and work. D.CR.1

1 Explore movement inspired by a variety of stimuli (e.g., music/sound, text, objects, images, symbols, observed dance, experiences) and identify the source. 1.D.CR.1.1

2 Explore a variety of locomotor and non-locomotor movements by experimenting with and manipulating the elements of dance (e.g., Body, Space, Time, and Energy). 1.D.CR.1.2

2 Organize and develop dance work. D.CR.2

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Improvise a series of movements with a beginning, middle, and end. Describe movement choices. 1.D.CR.2.1

2 Choose movements to express an idea or emotion or follow a musical phrase. 1.D.CR.2.2

3 Refine and complete dance work. D.CR.3

1 Explore suggestions to change movement within short remembered sequences. 1.D.CR.3.1

2 Depict several different types of movements of a dance by drawing a picture or using a symbol (e.g., jump, turn, slide, bend, reach). 1.D.CR.3.2

Responding (RE)

1 Perceive and analyze dance. D.RE.1

1 Identify a movement repeated in a dance to make a pattern. 1.D.RE.1.1

2 Demonstrate and describe observed or performed dance movements from a specific dance style or cultural movement practice. 1.D.RE.1.2

2 Construct meaningful interpretations of dance. D.RE.2

1 Observe several shapes or movements and use fundamental terminology to describe it. 1.D.RE.2.1

3 Apply criteria to evaluate dance. D.RE.3

1 Identify and demonstrate one movement in a dance that attracts attention. Describe the characteristics that make the movements interesting. 1.D.RE.3.1

Connecting (CN)

1 Synthesize and relate knowledge and personal experiences to make dance. D.CN.1

1 Find an emotion expressed in a dance relating to a familiar experience. Identify the movements communicating this emotion. 1.D.CN.1.1

2 Observe a work of visual art. Describe and then express through movement something of interest about the artwork. 1.D.CN.1.2

2 Relate dance ideas and works with societal, cultural and historical contexts to deepen understanding. D.CN.2

1 Watch and/or perform a dance from a different culture and discuss or demonstrate the types of movement danced. 1.D.CN.2.1