Oklahoma Fine Arts

Dance: Third Grade

Performing (PR)

1 Develop and refine dance techniques and work for presentation. D.PR.1

1. Identify and demonstrate movements initiated by distal ends (fingers/toes). Apply constructive feedback from the teacher. 3.D.PR.1.1
2. Introduce an awareness of body alignment and core support while executing body shapes and movement characteristics in a dance sequence. 3.D.PR.1.2
3. Move safely in a variety of spatial relationships and formations with other dancers, sharing and maintaining personal space while exploring levels, directions, and pathway designs. 3.D.PR.1.3
4. Identify foods beneficial for before and after physical activity. 3.D.PR.1.4

2 Select, analyze, and interpret dance for presentation. D.PR.2

1. Present three-dimensional shapes with positive and negative space. Perform movement sequences in and through space with intentionality and focus. 3.D.PR.2.1
2. Fulfill specified duration of time with improvised locomotor and non-locomotor movements. Differentiate between “in time” and “out of time” to music. Perform movements that are the same or of a different tempo to accompaniment. 3.D.PR.2.2
3. Change use of energy and dynamics by modifying movements and applying specific characteristics to heighten the effect of their intent. 3.D.PR.2.3

3 Convey meaning through the presentation of dance. D.PR.3

1. Identify the main areas of a performance space using stage directions. 3.D.PR.3.1
2. Explore simple technical elements (e.g., costumes, props, music, scenery, lighting, media) for a dance performed for an audience in a designated performance space. 3.D.PR.3.2

Creating (CR)

1 Generate and conceptualize dance ideas and work. D.CR.1

1. Experiment with a variety of self-selected stimuli (e.g., music/sound, text, objects, images, notation, observed dance, experiences) for movement. 3.D.CR.1.1
2. Explore manipulations of the elements of dance as tools to find a solution to a movement problem. 3.D.CR.1.2

›rganize and develop dance work. D.CR.2

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1 Identify and experiment with choreographic devices to create simple movement patterns and dance structures (e.g., AB, ABA, theme and development). 3.D.CR.2.1

2 Develop a dance phrase expressing and communicating an idea or feeling. Discuss the effect of the movement choices. 3.D.CR.2.2

3 Refine and complete dance work. D.CR.3

1 Revise movement choices in response to feedback to improve a short dance study. Describe the differences the changes made in the movements. 3.D.CR.3.1

2 Depict directions or spatial pathways in a dance phrase by drawing a picture map or using a symbol. 3.D.CR.3.2

Responding (RE)

1 Perceive and analyze dance. D.RE.1

1 Identify a movement pattern that creates a theme in a dance work. 3.D.RE.1.1

2 Demonstrate and explain how one dance form is different from another or how one cultural movement practice is different from another. 3.D.RE.1.2

2 Construct meaningful interpretations of dance. D.RE.2

1 Select specific context cues from movement. Use appropriate terminology to explain how they relate to the main idea of the dance. 3.D.RE.2.1

3 Apply criteria to evaluate dance. D.RE.3

1 Identify dance movements from different styles or cultural movement practices. Using appropriate terminology, describe ways in which they are alike and different. 3.D.RE.3.1

Connecting (CN)

1 Synthesize and relate knowledge and personal experiences to make dance. D.CN.1

1 Compare the relationships expressed in a dance to relationships with others. Explain how they are the same or different. 3.D.CN.1.1

2 Observe a dance that communicates a perspective about a topic or event. Identify and explore key aspects through movement. Share findings through oral, written, or movement forms. Discuss how the findings deepen understanding of the topic/event. 3.D.CN.1.2

2 Relate dance ideas and works with societal, cultural and historical contexts to deepen understanding. D.CN.2

1 Find a relationship between a dance movement and the culture, society, or community from which the dance is derived. Explain what the movements communicate about the key aspects of the culture, society, or community including those of Oklahoma American Indian Tribes and communities. 3.D.CN.2.1