

Drama/Theatre: Eighth Grade

Creating (CR)

1 Generate and conceptualize dramatic ideas and work. DT.CR.1

- 1 Conceptualize a unified piece of drama/theatre by elaborating upon creative ideas and devising possible solutions to playwriting, improvisation, and staging. 8.DT.CR.1.1
- 2 Conceptualize and craft technical elements for a unified drama/theatre concept by analyzing elements (e.g., set, lights, costumes, props, sound, make up, special effects, media, and marketing/publicity) for an improvised or scripted work. 8.DT.CR.1.2
- 3 Develop characters authentic to the drama/theatre work by: demonstrating physical and vocal character traits; engaging in character analysis to determine how characters' inner thoughts impact character back-story, character traits, relationships, and story development; and formulating or interpreting dialogue and actions. 8.DT.CR.1.3

2 Organize, develop, and rehearse dramatic ideas and work. DT.CR.2

- 1 Through critical analysis, refine artistic choices through research and the application of Aristotle's six elements of drama during the dramatic writing process. 8.DT.CR.2.1
- 2 Demonstrate collaborative skills by working effectively with a diverse team and modeling actor etiquette in an original or scripted drama/theatre work. 8.DT.CR.2.2

3 Revise, refine, and complete dramatic work. DT.CR.3

- 1 Prepare, refine, and justify choices (performance, design, tech) contributing to a unified drama/theatre work. 8.DT.CR.3.1
- 2 Refine effective physical, vocal, and physiological traits of characters through the use of acting techniques (character analysis, character morgue, Stanislavski, Strasberg, Meisner, Hagen, etc.). 8.DT.CR.3.2
- 3 Conceptualize, design, and implement solutions to technical challenges in a drama/theatre experience. 8.DT.CR.3.3

Performing (PR)

1 Select, analyze, and interpret dramatic work for presentation. DT.PR.1

- 1 Develop and select performance and technical elements contributing to the most supportable and convincing drama/theatre work. 8.DT.PR.1.1

- 2 Evaluate and apply meaningful, effective, and appropriate physical and vocal traits of characters and react and respond appropriately in character with awareness of verbal and non-verbal cues in improvised, original, or scripted drama/theatre work. **8.DT.PR.1.2**
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2 Develop and refine dramatic techniques and work for presentation. **DT.PR.2**

- 1 Assume roles (performance and technical) in a variety of dramatic and theatrical forms to refine the approaches and requirements demanded by each style and form and develop expertise through a personalization of techniques. **8.DT.PR.2.1**
 - 2 Assess the effectiveness of technical elements at creating emotional impact and conveying meaning in a drama/theatre work. **8.DT.PR.2.2**
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3 Convey meaning through the presentation of a dramatic work. **DT.PR.3**

- 1 Present a rehearsed original or scripted drama/theatre work for a classroom or community audience and engage in shared reflection. **8.DT.PR.3.1**
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Responding (RE)

1 Perceive and analyze dramatic work. **DT.RE.1**

- 1 Evaluate live or recorded drama/theatre presentations using a created rubric. **8.DT.RE.1.1**
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2 Interpret intent and meaning in dramatic work. **DT.RE.2**

- 1 Identify the artistic choices made based on personal experiences relevant to plot events in a performance and identify how the intended purpose of a drama/theatre work appeals to specific audiences. **8.DT.RE.2.1**
 - 2 Analyze how culture influences a performance by identifying, researching, and explaining responses to character and technical elements based on cultural perspectives when participating in, contributing to, or observing drama/theatre. **8.DT.RE.2.2**
 - 3 Formulate a personal aesthetic and how to apply it to a drama/theatre work. **8.DT.RE.2.3**
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3 Apply criteria to evaluate dramatic work. **DT.RE.3**

- 1 Respond to a drama/theatre work using supporting evidence, personal aesthetics, and artistic criteria. **8.DT.RE.3.1**
 - 2 Observe and discuss how technical elements and choices impact audience members' perspectives and reactions in a drama/theatre work. **8.DT.RE.3.2**
 - 3 Define and discuss actor/audience relationship and synergy. **8.DT.RE.3.3**
 - 4 Develop respect for theatre, its practitioners, and conventions such as copyright law. **8.DT.RE.3.4**
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Connecting (CN)

1 Synthesize and relate knowledge and personal experiences to drama/theatre. DT.CN.1

- 1 Identify common or shared social concerns and issues and choose or create a drama/theatre work to explore those connections. 8.DT.CN.1.1
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2 Relate dramatic ideas and works with societal, cultural, and historical context to deepen understanding. DT.CN.2

- 1 Identify common or shared social concerns and issues that appear throughout history, and choose or create a drama/theatre work to realistically or metaphorically explore those connections. 8.DT.CN.2.1
 - 2 Use different forms of drama/theatre to explore the history and culture of Oklahoma (including the stories and storytelling contributions of the Oklahoma American Indian Tribes) and other cultures. 8.DT.CN.2.2
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3 Research and relate dramatic ideas/works and societal, cultural, and historical context to deepen understanding. DT.CN.3

- 1 Research the story elements of a drama/theatre work and compare them to another production of the same work. 8.DT.CN.3.1
- 2 Analyze the visual similarities and differences between Oklahoma history and culture and other histories and cultures to inform design choices. 8.DT.CN.3.2