

Drama/Theatre: Kindergarten

Creating (CR)

1 Generate and conceptualize dramatic ideas and work. DT.CR.1

- 1 Engage in planning a series of events for dramatic play or a guided drama experience (e.g., play plans, creative drama, story drama, process drama) based on existing stories or creating new stories. K.DT.CR.1.1
- 2 Imagine technical elements for a unified drama/theatre concept by using non-representational materials to create props, puppets, masks, and/or costume pieces for dramatic play or guided drama experiences (e.g., creative drama, story drama, process drama). K.DT.CR.1.2
- 3 Develop characters authentic to the drama/theatre work by demonstrating ideas concerning voice, gestures, and movements appropriate to the characters and story developed. K.DT.CR.1.3

2 Organize, develop, and rehearse dramatic ideas and work. DT.CR.2

- 1 Create and communicate ideas to advance the beginning, middle, end (plot) and use words and actions to refine characters contributing to a completed story in a guided drama experience (e.g., process drama, story drama, creative drama). K.DT.CR.2.1
- 2 Demonstrate collaborative and interdisciplinary skills by engaging in unstructured free play and playing appropriately with others. K.DT.CR.2.2

3 Revise, refine, and complete dramatic work. DT.CR.3

- 1 Prepare a unified drama/theatre work for presentation by demonstrating imagination, focus, concentration. K.DT.CR.3.1
- 2 Use the body to create a vivid character with energy, movement, and gestures and use voice to create a vivid character by changing volume, pitch, tone, rate, and clarity. K.DT.CR.3.2
- 3 Integrate technical elements to create an emotional impact or convey meaning by choosing a single object for multiple, imaginative representations and creating puppets, masks, and costume pieces to support the story. K.DT.CR.3.3

Performing (PR)

1 Select, analyze, and interpret dramatic work for presentation. DT.PR.1

- 1 Understand and demonstrate multiple choices for an aspect of drama/ theatre work (e.g., movement, speaking voice) and select the most supportable choice for the moment through identification of essential events. K.DT.PR.1.1

2 Develop and refine dramatic techniques and work for presentation. DT.PR.2

- 1 Assume roles in a variety of dramatic forms, modifying body (energy, body language, etc.) and voice (volume, pitch, etc.) to convey meaning and create an emotional impact. **K.DT.PR.2.1**
 - 2 Explore and experiment with various technical elements for multiple aspects of drama/ theatre work. **K.DT.PR.2.2**
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3 Convey meaning through the presentation of a dramatic work. DT.PR.3

- 1 Perform a non-exhibitional drama/theatre work (dramatic play and guided drama) with characters that are part of recognizable and shared human experiences (e.g., family, workers, community helpers, etc.). **K.DT.PR.3.1**
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Responding (RE)

1 Perceive and analyze dramatic work. DT.RE.1

- 1 Understand personal reactions as a participant in a drama/theatre work by recalling an emotional response in dramatic play or guided drama experiences; and/or, in developmentally appropriate theatrical performances during which there was active and appropriate engagement as an audience member. **K.DT.RE.1.1**
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2 Interpret intent and meaning in dramatic work. DT.RE.2

- 1 Ask questions, answer questions, and reflect upon dramatic play, guided drama, and/or developmentally appropriate theatrical performances viewed. **K.DT.RE.2.1**
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3 Apply criteria to evaluate dramatic work. DT.RE.3

- 1 Identify favorite or least favorite parts of a drama/theatre experience and explain why these parts elicited those responses. **K.DT.RE.3.1**
 - 2 Describe and recognize technical elements (e.g., costumes, props, sets, sound effects, etc.) and discuss likes/dislikes. **K.DT.RE.3.2**
 - 3 Recognize and practice appropriate audience or performer behavior for a variety of drama/theatre experiences. **K.DT.RE.3.3**
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Connecting (CN)

1 Synthesize and relate knowledge and personal experiences to drama/theatre. DT.CN.1

- 1 Identify similarities between characters, oneself, and classmates in dramatic play, guided drama, and/or in developmentally appropriate theatrical performances viewed. **K.DT.CN.1.1**
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2 Relate dramatic ideas and works with societal, cultural, and historical context to deepen understanding. DT.CN.2

- 1 Identify connections between drama/ theatre and personal and societal contexts, such as family, workers, and community helpers. **K.DT.CN.2.1**
 - 2 Explore the stories of Oklahoma American Indian Tribes. **K.DT.CN.2.2**
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3 Research and relate dramatic ideas/works and societal, cultural, and historical context to deepen understanding. DT.CN.3

- 1 Identify and dramatize recognizable universal experiences from grade-appropriate stories and texts. [K.DT.CN.3.1](#)