

# Ensemble and/or Secondary Music: Accomplished (AC)

## Creating (CR)

### 1 Generate musical ideas for various purposes and contexts. M.CR.1

- 1 Compose and improvise musical ideas for a variety of purposes and contexts. AC.M.CR.1
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### 2 Select and develop musical ideas for defined purposes and contexts. M.CR.2

- 2 Select and develop composed and improvised ideas to construct musical works organized for a variety of purposes and contexts while preserving them through notation and/or audio/video recording. AC.M.CR.2
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### 3 Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria. M.CR.3

- 3 Evaluate and refine varied musical works based on appropriate, context-specific criteria. AC.M.CR.3
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### 4 Share creative musical work to convey intent, demonstrate craftsmanship, and exhibit originality. M.CR.4

- 4 Share varied, personally-developed musical works (individually or as an ensemble) addressing identified purposes and contexts. AC.M.CR.4
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## Performing (P)

### 1 Select varied musical works to present based on interest, knowledge, technical skill, and context. M.PR.1

- 1 Develop and apply criteria to select varied programs based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance. AC.M.PR.1
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### 2 Analyze varied musical works and their implications for performance. M.PR.2

- 2 Examine, evaluate, and critique how compositional devices impact and inform prepared and improvised performances using appropriate music literacy skills. AC.M.PR.2

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**3 Develop and express personal interpretations that consider creators' intent.** M.PR.3

- 3 Utilize style, genre, technical skill, and context(s) of a varied repertoire of music to inform prepared and improvised performances to connect with the audience.  
AC.M.PR.3

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**4 Use self-reflection and peer feedback to refine individual and ensemble performances of varied music repertoire.** M.PR.4

- 4 Develop, apply, and refine appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music. AC.M.PR.4

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**5 Perform expressively with appropriate interpretation and technical accuracy.** M.PR.5

- 5 Demonstrate fluency and command of the technical demands and expressive qualities of the music through prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods in multiple types of ensembles. AC.M.PR.5

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**Responding (RE)**

**1 Choose music appropriate for a specific purpose or context.** M.RE.1

- 1 Use research and personally-developed criteria to justify choices made when selecting music, citing knowledge of the music, and individual and ensemble purpose and context. AC.M.RE.1

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**2 Analyze how the structure and context of varied musical works inform the response.** M.RE.2

- 2 Analyze and evaluate the musical structures, contexts, and performance decisions of a musical work. AC.M.RE.2

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**3 Support the reasons for an interpretation of musical works reflecting creators' or performers' expressive intent.** M.RE.3

- 3 Justify interpretations of the expressive intent and meaning of musical works by comparing and synthesizing varied researched sources that can include reference to other art forms. AC.M.RE.3

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**4 Evaluate musical works and performances based on analysis, interpretation, and established criteria.** M.RE.4

- 4 Evaluate music, programs of music, and performances based on standardized criteria, personal decision-making, research, and understanding of contexts.  
AC.M.RE.4

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**Connecting (CN)**

**1 Synthesize and relate knowledge and personal experiences in making/understanding music.** M.CN.1

- 1 Synthesize knowledge related to the effects of personal interests and concerns with musical experiences to create meaningful works of art. AC.M.CN.1

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**2 Relate music ideas and works with societal, cultural, and historical context to deepen personal understanding.** M.CN.2

- 2 Analyze and evaluate the impact of a musician or a group of musicians on the beliefs, values, and behaviors of a society. AC.M.CN.2